

INNER-CITY ARTS
PRESENTS



**SIGN UP FOR SUMMER
CREATIVE WORKSHOPS!**

FOR HIGH SCHOOL

SUMMER SESSION

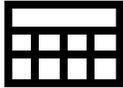
**REGISTRATION +
OPEN HOUSE**

**SATURDAY MAY 19
10AM-12PM**

Bring a parent or guardian and
your \$20 registration fee.

**INNER-CITY ARTS
INNER-CITY ARTS**

720 KOHLER ST. LOS ANGELES, CA 90021



SESSION DATES

MONDAY → TUESDAY
JUNE 25 → JULY 31

Each family pays a \$20
registration fee (immediate siblings only)

Tuition is \$100 per artform, however
low-income students qualify for a full
tuition waiver. For more information:

INNER-CITYARTS.ORG/INSTITUTES

HOW TO REGISTER

STEP 1

Save time at the Registration + Open House by sending us your information online ahead of time at www.inner-cityarts.org/institutes

STEP 2

Come to the Registration + Open House on **Saturday, May 19th 10AM-12PM** to get your classes, meet the artists, pay fees, and have your parent/guardian provide their signature. Classes are available on a strictly first-come, first-served basis. *Early arrival is strongly suggested!*

STEP 3

Show up on the first day. Monday/Wednesday classes begin on Monday, June 25th and Tuesday/Thursday classes begin on Tuesday, June 26th. You must show up on the first day to keep your spot. Anyone absent or more than 20 minutes late will lose their spot, which will be given to a waitlist student.

COURSE DESCRIPTIONS

PORTFOLIO STUDIO: EXPERIMENTAL 3D

M/W | 2:00-3:30PM

TEACHING ARTIST: JOANNA LO

This workshop explores the possibilities of what a 3-dimensional sculpture can be. We will be experimenting with various tactile materials to create unique 3-dimensional forms. This workshop is designed to support high school students who wish to develop their portfolio towards arts-based colleges and scholarships.

FUNDAMENTALS OF PAINTING

T/TH | 2:00-3:30PM

TEACHING ARTIST: EVA PEREZ

This workshop introduces a wide variety of media and techniques. Topics included are design and composition in areas such as painting and drawing. Students will be encouraged to work creatively and to become competent in the use of different materials and basic art concepts.

JEWELRY MAKING

M/W | 4:00-6:00PM

TEACHING ARTIST: BERRY STEIN

This workshop is designed to introduce the students to jewelry design as an art form. We will explore various materials and techniques while learning about the cultural contexts of the various making processes. Class goals include acquainting students with the elements of design, beginning techniques of working with a variety of materials, while developing the ability to execute simple designs of their own creation.

EMBROIDERY

M/W | 2:00-3:30PM

TEACHING ARTIST: BERRY STEIN

This workshop is designed to introduce students to the basics of embroidery, from transferring designs to different types of stitches including French Knots, Satin Stitch, Back Stitch, Running Stitch and Split Stitch to create their own custom works. Students may experiment with incorporating paint into some of their embroidered works.

PORTFOLIO STUDIO: DRAWING

T/TH | 4:00-6:00PM

TEACHING ARTIST: JOANNA LO

In this workshop, we will explore a variety of drawing techniques and tools while learning how to accurately draw from observation. We will push your boundaries through an experimental process as you learn different ways to "draw" from life. This workshop is designed to support high school students who wish to develop their portfolio towards arts-based colleges and scholarships.

MASK MAKING

T/TH | 4:00-6:00PM

TEACHING ARTIST: BETH PETERSON

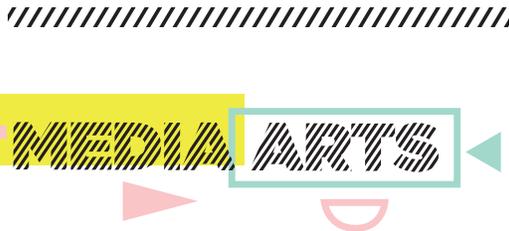
Design, sculpt, and paint masks from your imagination. Masks are one of the most ancient art forms - found throughout the world. Learn about the history of masks and then create your own mask and through movement - bring it to life!

TEXTILE PRINTING

T/TH | 2:00-3:30PM

TEACHING ARTIST: IVAN LOPEZ

Experiment and learn how to use tie-dye, light-sensitive dye, collage, stamping, and more. Using these materials together, we will explore how to communicate a unique design or message to the world about ourselves.



RED HOOK LABS: A JOURN(EY) OF THE SELF(IE) / PHOTOGRAPHY

M/W | 4:00-6:00PM

TEACHING ARTIST: COLLETTE MCGRUDER

What is the difference between a portrait of another person and a selfie? Perception. Social media and redefining gender/culture has raised the bar for how we document ourselves and each other. The workshop concludes with a journal of the student's exploration of self and others through photography. Red Hook Labs offers this workshop on the campus of Inner-City Arts.

GRAPHIC DESIGN 1: SUMMER EXPERIMENTS

T/TH | 2:00-3:30PM

TEACHING ARTIST: MINDY LEE

Be weird and experimental this summer with Graphic Design! Students will bring their ideas to life using their hands and digital tools to create bold, playful and fun designs that tell your story!

GRAPHIC DESIGN 2: DELICIOUS DESIGN

T/TH | 4:00-6:00PM

TEACHING ARTIST: MINDY LEE

Hungry for design? Learn the fundamentals of branding and design through FOOD! In this studio, you will bring your delicious ideas to life and eat it too. Design projects include, logo design, packaging design, and typography. Digital tools you will learn in this course are Adobe Photoshop and Adobe Illustrator.

Prerequisite: One past course in Graphic Design.

WHAT IT LOOKS LIKE: PRODUCTION DESIGN FOR FILM

T/TH | 4:00-6:00PM

TEACHING ARTIST: KWESI JOHNSON

Students will study how set dressing, props, and costumes add to fictional filmmaking. They will then make short films in groups.

INTRODUCTION TO DIGITAL MUSIC PRODUCTION

M/W | 2:00-3:30PM

TEACHING ARTIST: ESTEBAN ADAME

Make your own beats! Learn and explore a basic foundation in music theory using Ableton software to create beats, particularly through the lenses of hip hop and electronic music. No prior music experience necessary.



ECCP COMEDY COMBO SUMMER FUN & FUNNIES!

M/W | 2:00-3:30PM

TEACHING ARTISTS:
SUSANNA SPIES + JERAMI MONREAL

Got laughs? Do you like to laugh? Like to make others laugh? This is the class for you! No performance experience necessary! This class welcomes you to be YOU, where you will learn how we can share your views and experiences of the world, into the common loved platform of comedy! You will learn a COMEDY COMBO! Group Improv games and activities, create characters, AND develop your own stand-up comedy routine, to share the fun and funnies into a culminating show! Learn how opinions form comedy, and make friendships of a life time through laughter! Dive into a summer filled with FUN!

BEGINNING DANCE

M/W | 2:00-3:30PM

TEACHING ARTIST: SADIE YARRINGTON

Beginning Dance is designed for those who are new to dance or have one year of dance experience (any style or genre). Dancers will be introduced to various styles of movement (ballet, jazz, hip hop, salsa, afro-Cuban, contemporary) and learn ensemble choreography. This class emphasizes basic technique, strength, flexibility, understanding tempo, memorization, collaboration and teamwork showcased in a final performance.

VOCAL PERFORMANCE FOUNDATIONS

M/W | 2:00-3:30PM

TEACHING ARTIST: MIA J. HALVERSON

This singing workshop will focus on basic vocal technique, stage movement, and microphone/sound

technique. Workshop will end with ensemble and solo numbers highlighting learned techniques.

INTERMEDIATE DANCE

T/TH | 2:00-3:30PM

TEACHING ARTIST: MARISSA HERRERA

This class is designed for those who have 1 year of experience or more. Dancers will be introduced to various styles of dance with an emphasis on Modern and Hip-hop. Throughout the 5 weeks, dancers will learn the basics of composition, choreography and working with an ensemble. Dancers will share their work at the Summer Showcase.

YOUTH PERFORMANCE ENSEMBLE - SUMMER PRODUCTION

T/TH | 2:00-6:00PM

**Rehearsals for this production
begin earlier than others!**

Start Date: Tuesday, June 19th

Performances: Saturday, July 21st

TEACHING ARTIST: ELISA BOCANEGRA

All are invited to participate in this all-female production of Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me by Luis Alfaro Based on the writings of Alma Elena Cervantes, Sandra C. Muñoz and Marisela Norté. Told through monologues, vignettes, and poetic interludes, the play gives an honest and compelling voice to the painful, and amusing experiences of a young girls journey growing up in East Los Angeles. Students will work with professional theater artists from Hero Theatre on fundamentals of acting and ensemble work in preparation for this exciting production.

CREATIVE WRITING

M/W | 2:00-3:30PM

TEACHING ARTIST: JESSE BLISS

Creative Writing offers an opportunity for writers to cultivate their voice in every form from Poetry to Playwriting and everything in-between. Participants work both individually and collaboratively, experiencing inspiring games, exercises, discussions, and the work of many great artists. The emphasis is on fun and full creative expression. The process-focused workshop series culminates in a professionally published chapbook.



**Questions?
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**¿Preguntas?
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