



SIGN UP FOR VISUAL,
MEDIA, and PERFORMING
ARTS WORKSHOPS

2019

SPRING SESSION

REGISTRATION +
OPEN HOUSE

SATURDAY JAN 26
10AM-12PM

Bring a parent or guardian and
your \$20 registration fee.

INNER-CITYARTS
720 KOHLER ST. LOS ANGELES, CA 90021

SESSION DATES

WEDNESDAY **FEB 6** → SATURDAY **APR 13**

Each family pays a \$20
registration fee (immediate siblings only)

Tuition is \$100 per artform, however
low-income students qualify for a full
tuition waiver. For more information:

INNER-CITYARTS.ORG/INSTITUTES

HOW TO REGISTER

STEP 1

Save time at the Registration + Open House by sending us your information online ahead of time
at www.inner-cityarts.org/institutes

STEP 2

Come to the Registration + Open House on Saturday, January 26th, 10AM-12PM to get your
workshops, meet the artists, pay fees, and have your parent/guardian provide their signature.
Workshops are available on a first-come, first-served basis. *Early arrival strongly suggested!*

STEP 3

Show up on the first day. Wednesday workshops begin on Wednesday, February 6th and Saturday
workshops begin on Saturday, February 9th. Anyone absent or more than 20 minutes late will lose
their spot, which will be given to a waitlist student.

Questions? Contact: holli@inner-cityarts.org or 213-627-9621 x 117
¿Preguntas? Contacte: mark@inner-cityarts.org o 213-627-9621 x 150

COURSE DESCRIPTIONS

H HIGH SCHOOL ONLY **M** MIDDLE SCHOOL ONLY
M&H MIDDLE & HIGH SCHOOL

VISUAL ARTS

WEAVING

WED. | 4:30PM - 6:00PM

TEACHING ARTIST: IVAN LOPEZ

NOTE: This workshop starts 1 week late (on Feb 13).

Weaving is an ancient practice and trade that
consists of combining two separate threads or
yarn to create a piece of fabric or cloth. This
studio offers students a foundation through
learning how to construct and set-up a portable
frame loom and experimenting with various
textures, color, and design techniques. Students
will be encouraged to use these tools and ideas
to create work that is unique and experimental.

MASK MAKING

SAT. | 10:00AM - 12:00PM

TEACHING ARTIST: BETH PETERSON

Design, sculpt, and paint masks from your imagi-
nation. Masks are one of the most ancient Art

forms - found throughout the world. Learn about
the history of masks and then create your own
mask and through movement - bring it to life!

HIGH SCHOOL CERAMICS

SAT. | 1:30PM - 3:30PM

TEACHING ARTIST: MICHELLE SOLORIO

PRE-REQUISITE: At least one completed
semester of Ceramics at Inner-City Arts

Wheel throwing: This class is designed for return-
ing high school students to mainly focus on
making work on the potter's wheel. We will
explore all the different forms we can make, and
turn them into functional cups, bowls and plates
and even sculptures. You will paint your work with
colorful glazes and all your work will be fired in
the kiln. Learn all about the amazing process of
ceramics as you transform raw clay into some-
thing of your own creation.

PORTFOLIO DRAWING: AN ART SCHOOL SAMPLER

SAT. | 1:30PM - 3:30PM

BOB BATES AND GUEST INSTRUCTORS FROM
ART CENTER, JOHNNY CARSON CENTER FOR
EMERGING MEDIA ARTS, AND SCI-ARC

In this workshop we will explore a variety of
drawing techniques and tools while learning
how to accurately draw from observation. This
workshop is designed to support high school
students who wish to develop their portfolio
towards arts-based colleges and scholarships,
and will feature guest instructors from top art
schools sharing their insights and knowledge
here on the Inner-City Arts campus.

MEDIA ARTS

ANIMATION 1.0: THE ANIMATION SAMPLER

SAT. | 10:00AM - 12:00PM

TEACHING ARTIST: ERICA LARSEN-DOCKRAY

Principles of animation will be explored using
various techniques including optical toys,
flipbooks, draw/scratch on film, sand, stop
motion, pixilation and more. Students will gain a
basic understanding of how to control movement
at the frame by frame level and utilize the two
different processes to plan and execute their
animation. Special workshops with studio and
independent animators will be taking place
throughout our sessions. No animation or
drawing experience necessary, but a spirit of
exploration is required!

ANIMATION 2.0: INTERMEDIATE ANIMATION

SAT. | 1:30PM - 4:30PM

TEACHING ARTIST: ERICA LARSEN-DOCKRAY

Pre-requisite: At least 1 semester of Animation 1.0.

This second-level class is designed for returning
students interested in going deeper in their
learning of animation. In this course we will cover
advanced animation principles utilizing anima-
tion exercises to sharpen skills. We will also touch
on animation history, theory, production process-
es and software. Special workshops with studio
and independent animators will be taking place
throughout our sessions.

INNER-CITYARTS

CALIFORNIA
ARTS COUNCIL
A CALIFORNIA STATE AGENCY

dca DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Los Angeles
County
Arts
Commission

MORE COURSES ON BACKSIDE >>

CINEFLIX: THIS IS ME

SAT. | 1:30PM - 4:30PM

TEACHING ARTIST: KWESI JOHNSON

In this workshop, students will craft films pertaining to an issue that affects their lives, whether political or personal. They will learn how to use the camera, light a scene, record sound, and put it all together in editing.

GRAPHIC DESIGN 1: PERSONAL MERCH DESIGN

SAT. | 10:00AM - 12:00PM

TEACHING ARTIST: MINDY LEE

Bring your ideas to life! Graphic design is a powerful and beautiful way to communicate your voice, ideas and passions. In this workshop, you will learn how to turn your ideas, stories and interests into designs that communicate your own unique voice and style. Projects in this session include designing your own line of personal merchandize to tell your story. Designs will be applied to stickers, buttons, patches, T-shirt and posters. Digital tools used in this workshop are Adobe Illustrator and Adobe Photoshop.

GRAPHIC DESIGN 2: BRAND YOUR WORLD

SAT. | 1:30PM - 3:30PM

TEACHING ARTIST: MINDY LEE

Pre-requisite: Completion of Graphic Design 1.

Give your ideas an identity! Students will go in-depth into story-telling and layout design to develop their own branded magazine that communicates their deepest passions, interests and opinions. Students will create their own visual content using found images, typography and illustrations. Tools used in this workshop are Adobe Illustrator, Photoshop and InDesign.

GRAPHIC DESIGN 3: BRANDING STUDIO

WED. | 4:30PM - 6:00PM

TEACHING ARTIST: MINDY LEE

Pre-requisite: Completion of Graphic Design 1 and Graphic Design 2 at Inner-City Arts; High commitment; Strong interest in growing your own brand; Some homework required.

Take your brand to the next level! Your brand is a way to tell your story and engage others to join in on your narrative. In this workshop, students will take their brand ideas (existing brands or ideas for a brand) through a design process that includes brand strategy, logo design, product design and brand collaboration. Students will bring new life and action steps that will make their brand seen and known.

INTRODUCTION TO DIGITAL MUSIC PRODUCTION (MS)

SAT. | 10:00AM - 12:00PM

TEACHING ARTIST: MATT BOGDANOW

In this workshop, we'll use the program Ableton Live to create original pieces of music. Students will learn how to layer drum samples, record acoustic and MIDI instruments, mix their own songs, and create a SoundCloud page to share their music online. All levels welcome - whether you've been playing music your whole life, or waiting for just the right moment to start, Digital Music Production is for you!

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THE PHOTO ZINE: THE FUTURE IS (w/ Red Hook Labs)

WED. | 4:30PM - 6:00PM

TEACHING ARTIST: COLLETTE MCGRUDER

Working in small teams, future creatives will merge their individual visions of the future into a cohesive publication of images. Industry professionals from fine art, fashion and product will join a photo editor from a pop culture mag as collaborators on projects. Open to all levels and genres of image making, advanced photo students interested in becoming junior editors should apply at sign up.

PERFORMING ARTS

A PERFORMER & THEIR CRAFT

SAT. | 11:00AM - 12:30PM

TEACHING ARTISTS:

ELISA BOCANEGRA & JOHN MIYASAKI

Members of the senior team of Hero Theatre take students through a performance intensive focused on the craft of acting and building ensemble work. Classes will include voice for stage, movement, personal story exercises, contemporary and classical scene and monologue work.

ECCP COMEDY COMBO FUN & FUNNIES

SAT. | 1:30PM - 3:30PM

TEACHING ARTISTS:

SUSANNA SPIES & JERAMI MONREAL

Got laughs? Do you like to laugh? Like to make others laugh? This is the class for you! No performance experience necessary! This class welcomes you to be YOU, where you will learn how we can share your views and experiences of the world, into the common loved platform of comedy! You will learn a COMEDY COMBO! Group Improv games and activities, create characters, AND develop your own stand-up comedy routine, to share the fun and funnies into a culminating show! Learn how opinions form comedy, and make friendships of a life time through laughter!

FUNDAMENTALS OF DANCE AND PERFORMANCE

SAT. | 11:00AM - 12:30PM

TEACHING ARTIST: SADIE YARRINGTON

Calling all movers and makers! Fundamentals of Dance and Performance is designed for students looking to strengthen their dance technique and be a part of an ensemble performance piece. Students new to dance are welcome! Throughout the term we will explore the basics of several genres (contempo-

rary, jazz, hip hop, ballet, social dances), deepen our performance skills and develop a final performance piece together. This class is a space for individual and ensemble investigation and discovery.

REPERTORY DANCE CO.

WED. | 4:30PM - 6:30PM

TEACHING ARTIST: MARISSA HERRERA

Recommended for those with at least 2 years of dance experience.

The Inner-City Arts Repertory Dance Co. is an ensemble group of dancers who are dedicated to their art and creating original work. Dancers will explore various genres of dance including hip-hop, latin styles, contemporary and social dances. Dancers should have strong leadership skills and also be able to work within an ensemble. There will be opportunities to learn from possible guest artists and field trips. The Dance Company will also have opportunities for performances throughout the term. Class attendance is mandatory.

AUDITIONS will be held on Wed. Jan. 30 @ 4:30-5:30 pm. Open to dancers ages 15-19. Be prepared to learn choreography and share your passion for dance at the audition. You do not need to prepare your own piece.

WHEN DANCE SPEAKS

SAT. | 9:30AM - 11:00AM

TEACHING ARTIST: MARISSA HERRERA

Pre-requisite: At least 1 year of prior dance experience.

Join us as we explore the principles of dance and choreography to share our stories and convey messages of social justice. Throughout the term we will explore how to use movement as our voice and create empowerment messages. Through various genres of dance (hip-hop, jazz, contemporary and social dances) we will create ensemble pieces to perform in our final culmination. Learn, grow and share your voice through movement!

VOCAL PERFORMANCE FOUNDATIONS

WED. | 4:30PM - 6:00PM

TEACHING ARTIST: MIA J. HALVERSON

This singing workshop will focus on basic vocal technique, stage movement, and microphone/sound technique. This workshop will end with ensemble and solo numbers highlighting learned techniques.

SONGWRITING

SAT. | 1:30PM - 4:30PM

TEACHING ARTIST: MYRA FLYNN

Find your creative voice through music. This workshop will use pop-music to explore singing and writing refrains, hooks and melodies while also guiding students through original song development using basic song structure, feedback and refinement. Although students will be working both lyrically and musically it is not necessary to either read music or play an instrument. But if you do play one, feel free to bring it! All levels of musicality are welcome. This workshop meets on: 2/9, 2/16, 2/23, 3/9, 3/23, 3/30 and 4/6. There will be a performance at 12pm on 4/13.