What will we do with what we’ve learned in the past 30 months? Join us on this journey.

We know that the presence of art making has made a critical difference in the lives of our young people. This impact report explores how we have continued to reach and uplift our young people, families, and educators tenaciously through one of the most challenging social times.

Our look back reflects a unique period of time spanning three distinct fiscal years:

- January - December 2019
- January - June 2020
- July 2020 - June 2021

The report encompasses our most recent pre-pandemic calendar year, the transition to virtual learning due to the COVID-19 campus closure, and a change in fiscal year. Join us as we revisit a combination of key moments and outcomes, as well as offer some future gazing into what possibilities lie ahead.

“I can see how much you earnestly care about our kids, what they are going through, and how they can channel their frustration with this quarantine into a meaningful work of art.”

-TEACHER, ROWLAND SCHOOL DISTRICT
How We Make A Difference

An oasis of learning and achievement in the midst of Skid Row, Inner-City Arts is widely regarded as one of the nation’s most effective arts education providers and a vital partner in nurturing the creative, social, and personal development of the region’s youth from those communities in Los Angeles and beyond that have historically been excluded from equitable access to a rich arts education experience.

Our mission is a direct response to issues of injustice and inequitable access in our communities—the ongoing pandemic is making more visible these entrenched disparities and has worsened circumstances for many, with families up against the threat of homelessness, hunger, and the emotional toll of our national, political strife. Inner-City Arts addresses that injustice by:

- Removing all financial barriers to its arts programs
- Reaching all grade levels, including recent high school graduates
- Tailoring art making and wellness support to meet each student’s unique needs
- Equipping educators with tools to integrate arts learning into classrooms

Inner-City Arts is making sure those with the least access have guaranteed opportunities to tell their own stories through making films, designing animations, writing, performing, and creating art.

Mission

We engage young people in the creative process in order to shape a society of creative, confident, and collaborative individuals.

* * *

Vision

We believe that the arts and creativity are transformational. Inner-City Arts envisions a society that honors the human capacity for creativity, and values its cultivation in the education of young people.

7,910 students and educators enrolled in virtual programming when shelter in place began through June 2021
The year 2019 was a typical year with students on campus six days a week, making art morning until night. Yet it was a standout year in a few notable ways.
Introducing the Work of Art Social Enterprisers

Our Work of Art internship program, which employs high school students with career-building, art making work experiences, has become a successful training ground for hundreds of young people. In 2019, staff launched a new cohort within Work of Art after identifying a clear need for a bridge program for its recent alums. Staff found that Work of Art graduates tended to remain in local contact, as they make their way into career life. This alerted the team to an opportunity to impact these young people with further professional development and prepare them for their next step—through a revenue-building model that helps the students younger than them.

Thus, a new brigade of program graduates known as “Enterprisers” was born. These budding young professionals have since been providing creative services for hire under the direction of professional mentors and Inner-City Arts Teaching Artists. While employed as Enterprisers, they receive training and build skills that promote the development of an abundant and diverse supply of new talent into creative industries. In the process, they most often work on projects that bring new funds back into Inner-City Arts—young alums cycling funds back to current students.

This socially-minded Enterprise is also a great way for clients to enjoy creativity with purpose. Each project is a unique story and builds true value for all involved.

View Portfolio
In 2019, Inner-City Arts staff, along with Board and community members, conceived and articulated a Strategic Plan to guide goals, activities, and outcomes for the 2020-2022 period. The primary purpose of this strategy was to prepare Inner-City Arts for expansion into new service delivery models...to “think outside our walls” to carve the best pathways for realizing our mission and long-term sustainability.

This work culminated in four impact goals:

Deepen | Measure | Extend | Sustain

Because of this very thinking, Inner-City Arts was able to make an emergency pivot to virtual delivery in the months to come.

Read The Plan
Three Decades of Inspiring Art & Creativity

On Sunday, November 3, 2019, the Inner-City Arts community gathered from near and far to celebrate the 30th anniversary of the organization, and to honor its Co-Founder and Co-Artistic Director, Bob Bates, with a Lifetime Achievement Award.

The annual event was hosted on our campus for the first time, a perfect way to celebrate the work we do and to spotlight integrating new technologies like VR into our studios and curriculum.

Emceed by longtime advocate Glorya Kaufman, the gathering included performances from students and Teaching Artist staff, as well as reminiscences from Board members, friends, and of course our honoree, Bob Bates. An art exhibition, 30 Visions, was created just for the occasion by students, alums, Teaching Artists, supporters, and volunteers to honor Bob and our history. One student, Maribel Barcena-Lopez, whose photography was included in the exhibit (pictured in grid, bottom left), shared:

“
In a Los Angeles that is rapidly changing, displacing, and transforming, my hope for the future is simple: I hope that generations to come continue to fight for their foundation, history, and truth. Inner-City Arts was my first creative home. It sparked inspiration and gave me the confidence to go after the unknown and to share through visual experiences who I am and how I see the world.

Watch Video Recap
January - December 2019

Impact At A Glance

Learning and Achieving Through the Arts (LATA) In-Classroom Program

A school-day program aimed at whole classrooms serving elementary and middle school students.

- 4,910 Student Enrollment
- 29 Schools Served
- 26 Title I Schools Served
- 97% of teachers reported an improvement in their students’ confidence and self-esteem
- 98% of teachers reported an improvement in their students’ self-expression and self-discovery

The Visual, Media & Performing Arts Institutes Self-Select Program

An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.

- 1,084 Student Enrollment

“This community has helped me in such a positive way and has distracted me from the chaos in my life.” -2019 SPRING TERM STUDENT

Professional Development Training

Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.

- 1,149 Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- 30 Schools Served

“Inner-City Arts has impacted me in a way I never thought it could. I learned so much about myself. That through music and dance I can express myself. Happiness comes through these things, and I am able to connect with others with these amazing classes.” -2019 SUMMER TERM STUDENT

Work of Art Paid Internship Program

A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.

- 50 Paid Interns
- $70,571 Gross Earnings
- 4,519 Hours Worked

7,143
STUDENTS AND EDUCATORS SERVED
During this period of radical shifts, Inner-City Arts confronted the mandated closure of its campus by leveraging every resource to bring the healing power of art to students without pause.
At Their Side, Always

When young people are in crisis, the arts play an incredibly important role in healing and social-emotional expression. With the impact of shelter-in-place orders bearing down on students, families, and teachers, Inner-City Arts moved swiftly and methodically to make sure the arts stayed in classrooms during COVID-19. Why? Because arts and creativity are what we lean into when life gets difficult.

As public spaces began to shut down, our entire staff gathered in the Rosenthal Theater, divided into teams, and jumped immediately into the work of restructuring service delivery for virtual methods.

The continuity of access was about more than just art instruction; it was about maintaining the system of support that these young people have come to rely on in their daily lives...the Teaching Artists, the social connections with peers, the safety of our environment. Unlike other educational institutions, Inner-City Arts knew that the elements of our unique campus experience that have historically helped these young people would be even more critical during a time of crisis.

As a result of decisive action, our students experienced no break in service: virtual classrooms were up and running the very next week. With experts in filmmaking and digital media on staff, we worked together to adapt all art forms for online instruction—and we immediately distributed every piece of equipment possible to solve our students’ needs at home. Laptops, cameras, art supplies, you name it.

Additionally, we redirected our Professional Development curriculum toward parents and guardians to ensure they could acquire the necessary skills to engage and encourage their young person’s learning within unexpected home environments. In addition to our “synchronous” virtual studio instruction (which happens in real time), Inner-City Arts also created a social media library of easily accessible, “asynchronous” art projects. These activities encouraged families to “create wherever you are” using materials that could be found at home.

The impact was immediate: young people using creative tools like Media Arts to process what was going on around them and to also experience joy and inspiration during stressful times. During this period, 54% of LAUSD teachers from our LATA program observed an increase in online attendance on the days when Inner-City Arts curriculum was offered.
I am grateful that your program was available at my daughter’s school. I had been working from home during the pandemic so I would overhear bits and pieces from the class. She provided them the opportunity to share their feelings and taught them that dance is an art form for self-expression. My heart swelled with joy when I heard Ms. Latrice guide the kids in the opening affirmation that starts, ‘Today is a great day...’

-CHRISTINE DA FONTE, PARENT, DAHLIA HEIGHTS ELEMENTARY
While we initially shifted instruction to art that could be made from found materials, like cutting up cereal boxes or dances students could learn inside a living room, Inner-City Arts also knew as the prospect of a longer term shutdown became clear that operational processes would need to evolve to give students the quantity and quality of tools and materials they needed at home to ensure a high-caliber art making experience.

Our team and community galvanized at every level to help our young people, delivering needed art supplies, technology, and equipment at LAUSD meal sites, in coordination with individual educators, families, and school administrators. In some instances, our staff personally delivered to student homes, basic supplies such as a pencil and paper to our youngest learners, all the way up to providing iPads and DSLR cameras to high school creatives.

As the weeks rolled on, we retooled our staffing structure to accommodate the critical need for expanded supply delivery. What our operations and program staff created was nothing short of an assembly distribution model for thousands of students, with some on-campus spaces temporarily converted for supply chain management.

**Underwrite An Art Kit for Students**
Learning and Achieving Through the Arts (LATA) In-Classroom Program

A school-day program aimed at whole classrooms serving elementary and middle school students.

- 2,909 Enrollment
- 44 Schools Served
- 40 Title I Schools Served
- 96% of parents agreed that activities presented to their child were engaging
- 84% of parents stated their child was eager to show what they had created
- 85% of parents wanted their child to participate in our programs again

The Visual, Media & Performing Arts Institutes Self-Select Program

An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.

- 446 Enrollment

“
My son LJ thoroughly enjoyed the instructor this morning. He assumed it wouldn’t be as fun as playing the Xbox but quickly changed his tune just a few minutes into class! The instructor was extremely engaging, respectful, creative, and fun. LJ says that ‘the class filled me up (good vibes), the instructor pumped me up, too, and I felt part of the group. I felt excited and happy to learn a dance.’ My family has gone through many challenges over the past year. Relocating to North Hollywood from Peoria, IL, has taken him down an emotional rollercoaster. So to hear him say that a dance class gave him so much brings tears to my eyes and a huge smile to my heart and face!!!

-INN-CITY ARTS PARENT

Professional Development Training

Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.

- 1,273 Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- 12 Schools Served

Work of Art Paid Internship Program

A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.

- 65 Paid Interns
- $30,062 Gross Earnings
- 1,701 Hours Worked

4,628 STUDENTS AND EDUCATORS SERVED
In this year of resilience, our students and staff achieved deeper levels of self-awareness in the context of community need and unrest, fulfilling through art engagement their own ongoing social-emotional needs.
Our Year At Home

With the prospect of continued stay-at-home measures, Inner-City Arts applied its learnings from the previous fiscal period to settle into the virtual service delivery method. Teaching Artists employed digital best practices to encourage maximum participation, while taking care to create rules and rituals that might support the mental health and wellness of struggling young people.

Moving past the urgency of the unexpected pivot to at-home learning, our team was able to focus on more thoughtful ways to ensure equity in distance learning. With the understanding that another full academic year would be virtual, our strategy shifted to addressing those now “half a year behind” because they had the least access to resources in the year prior. COVID-19 has had one silver lining as we see it – it transformed how we look at virtual learning tools and platforms. We dove into the 2020-2021 school year with a working model and an entire team ready and able to implement. We recognized that the response to COVID had created a powerful and timely opportunity to significantly address broader access to arts education and equity – starting with our most historically underserved students.

During this year at home, we created the following opportunities for students:

- **Virtual Creative Career Fair.** Knowing the value of past career fair events, our team developed a fully virtual public program with a live-streamed YouTube panel and breakout sessions by industry, including the vital participation of major companies and leaders in the creative economy.

- **Culmination Art Shares.** In lieu of end-of-term campus events, we created an online portal for students and families to explore and celebrate each other’s creative efforts using embedded slide presentations and video.

- **Permanent Collection Virtual Gallery.** Launched in June 2020 as part of a new work-based learning model for our Work of Art interns, this body of work made its debut online a year later and can be licensed and distributed on behalf of Inner-City Arts to provide a representative presence of youth voices in a variety of settings for multiple audiences.

- **Socially Distanced Work of Art Graduation.** The 2020 graduating class was able to mark this milestone in a students-only, socially distanced event with masks outside on our campus rooftop. Students gathered to celebrate their achievements and look forward to the next steps in their professional development.
At our core, Inner-City Arts believes that the arts are transformational and have the capacity to profoundly impact systemic issues of inequity. In the wake of community trauma stemming from the murder of George Floyd, Inner-City Arts began to unpack, in collaborative partnership with training consultancy artEquity, the social injustices perpetuated throughout our nation’s history and to strategize a plan to achieve equity for BIPOC people in our spaces, most especially those young people we serve who overwhelmingly identify as BIPOC, centering the arts and our people power as vehicles for transformation. While that work continues to evolve and expand, new programs and partnerships during this period created space for the intersection of arts and activism:

In October 2020, Work of Art presented an entirely student-led event: “Artistic Activism – An Intergenerational Town Hall.” Within it, seven students chose to interview and document elders from their lives whom they believed could speak to the historic and current relationship between art and social change.

Our Work of Art paid interns also created a dynamic series of Public Service Announcements, creatively covering a range of mental health topics to arm their peers with tools for wellness. “For students, by students,” these free artistic resources were intended as supportive tools families and educators could share, inspiring hope and improved mental health.

In a new partnership with Instagram, young people experienced the unique opportunity to connect with the global community through art making with our #spreadheART campaign, which encouraged folks of all skill levels to “Create. Share. Inspire.” Young people and working artists all over the world joined the conversation with their own messages of care and healing.

In the arena of Professional Development, Inner-City Arts began offering educator workshops to facilitate the integration of Social Justice principles into classrooms through arts-based activities.

In February 2021, Inner-City Arts engaged student arts activism through a new partnership with the LA Chargers Impact Fund. For Black History Month, Work of Art’s Social Enterprisers were commissioned as working artists to celebrate 10 Black Angelenos currently making their mark in distinct industries.

Students Activate Their Art and Voices

Artwork “Let Equality Bloom” (top) and “Be Kind To Ya Mind” (bottom) by Ivy Salazar

View Black History Month Digital Exhibition
Learning and Achieving Through the Arts (LATA) In-Classroom Program

A school-day program aimed at whole classrooms serving elementary and middle school students.

- 3,627 Enrollment
- 20 Schools Served
- 19 Title I Schools Served
- 52% of teachers reported an increase in attendance on the days LATA was offered; none saw a decrease
- 100% of teachers agreed the activities were engaging
- 80% of teachers affirmed that students showed age-appropriate emotional awareness in class
- 80% of teachers saw a major impact in student engagement

The Visual, Media & Performing Arts Institutes Self-Select Program

An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.

- 706 Enrollment
- 96% of students rated their overall experience 4 out of 4
- 90% of students agreed they can now solve problems by asking critical (or reflective) questions and trying multiple solutions to achieve results
- 93% of students stated their experience met or exceeded expectations

Professional Development Training

Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.

- 598 Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- 27 Schools

Work of Art Paid Internship Program

A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.

- 46 Student Interns Enrolled
- $95,567 Gross Earnings
- 5,848 Hours Worked

4,931 STUDENTS AND EDUCATORS SERVED
Art Kits By The Numbers

Whereas before the pandemic, supplies were shared during active studio time on campus, this transition to virtual learning gave students dedicated technology and supplies that they may use for creative inspiration and coping beyond class time.

Supplies Delivered to Students
(September 2020 - July 2021)
Nearly two years of radical transition also included, notably, the tenure of a new President and CEO.
In this moment of shared, greater emphasis on social justice, we are further enriched by leadership at the highest levels that is reflective of our values and those we serve. Shelby Williams-González, who assumed the role of President and CEO in June 2021, shares some words of reflection and future gazing:

To the Inner-City Arts Community:

My time with you has started at a dynamic crossroads. Beyond the obvious challenges brought on by the pandemic, Inner-City Arts is undergoing an evolution in its programs, institutional culture, and operations. I extend my respect to those leaders who paved the way for decades before me, as well as those who shepherded our transition into virtual learning and working spaces.

In spite of the extraordinary obstacles our community has faced, we are grateful for the lessons in creative approaches and virtual learning that this time has made possible and believe we are just scratching the surface on the ways in which our organization will grow. In this energized space of renewal, innovations are also underway:

- **New Models for Service Delivery.** While we ramp up to a full return to campus as soon and as safely as possible, we are excited to have connected with many school sites beyond our traditional bussing radius through virtual programs. We also look forward to implementing in-school residency models that bring in-person programming to new students, many of whom are recovering from a year of learning loss.

- **A Focus on Mental Health Support.** Inner-City Arts added services in Fall 2021 to better aid students struggling with instability, stress, and isolation. In partnership with Para Los Niños, we now provide free on-campus and virtual clinic hours, plus group workshops to meet the mental health needs of our young people and address the emotions that can emerge from the exploratory process of art making.

- **Expanding Beyond Our Walls.** With platforms like Zoom making online collaboration the norm around the globe, going forward we are looking beyond our historic seven-mile radius with a broader regional, national, and even international footprint with strategic partners who can amplify our capabilities and create even more growth opportunities for young people.

While our work ahead is formidable, our mission is more meaningful than ever. We are committed to emerging from this time a stronger, more agile organization, and we thank you for your continued support along the way.

You can make an impact on the thousands of young people we empower each year. Stay in conversation with us, get involved, and be a part of the creative solutions that support LA’s youth.

In solidarity,

Shelby Williams-González
President and CEO
Financials

Inner-City Arts has a more than 30-year history of financial growth and stability, as well as healthy financial reserves and an endowment which mitigates unexpected financial challenges.
The following audited financials are presented according to our three most recent fiscal years (FY):

- January - December 2019
- January - June 2020
- July 2020 - June 2021

Note that in 2020, our fiscal year shifted from a calendar year to a July-June fiscal year to better align with our students’ academic calendar. All audited financials may be found at: www.inner-cityarts.org/financials.

<table>
<thead>
<tr>
<th>FY January - December 2019</th>
<th>FY January - June 2020 (6 months)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Statement of Activities</strong></td>
<td><strong>Statement of Activities</strong></td>
</tr>
<tr>
<td><strong>Revenue and Support</strong></td>
<td><strong>Revenue and Support</strong></td>
</tr>
<tr>
<td>Government Grants</td>
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<tr>
<td>Contributions</td>
<td>Contributions $1,057,834</td>
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<td>In-kind Contributions</td>
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<td>Special Event (Net)</td>
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<tr>
<td>Earned Income</td>
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<tr>
<td>Investment Income</td>
<td>Investment Income ($112,979)</td>
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<tr>
<td><strong>Total Net Revenue</strong></td>
<td><strong>Total Net Revenue</strong> $1,197,869</td>
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<table>
<thead>
<tr>
<th><strong>Expenses</strong></th>
<th><strong>Expenses</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>Program Services $1,952,575</td>
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<tr>
<td>General and Administrative</td>
<td>General and Administrative $226,911</td>
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<tr>
<td>Fundraising</td>
<td>Fundraising $327,876</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>Total Expenses</strong> $2,507,362</td>
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</table>
Our FY20-21 revenue total includes a multi-year, $1.2 million grant award from the L.A. Arts Recovery Fund, which is allocated to support the upcoming FY22 & FY23 fiscal years.

FY July 2020 - June 2021
Statement of Activities

Revenue and Support

<table>
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<th>Source</th>
<th>Amount</th>
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<td>Government Grants</td>
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<tr>
<td>Contributions*</td>
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<td>In-kind Contributions</td>
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<td>Investment Income</td>
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Total Net Revenue $6,398,148

Expenses

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<th>Category</th>
<th>Amount</th>
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<td>Program Services</td>
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<tr>
<td>General and Administrative</td>
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<td>Fundraising</td>
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</table>

Total Expenses $4,274,782

During this period, Inner-City Arts identified and pursued every possible funding opportunity, securing Federal Paycheck Protection Program (PPP) assistance, taking steps to reduce expenses, and adjusting staffing models to ensure fiscal sustainability.

* Our FY20-21 revenue total includes a multi-year, $1.2 million grant award from the L.A. Arts Recovery Fund, which is allocated to support the upcoming FY22 & FY23 fiscal years.
Donors
The following lists acknowledge all donor contributions made for the three most recent fiscal years. We thank our donors for their generous support!

To learn how your support can make a difference, please email Jamie Cataldo, Director of Individual Giving and Events, at jamie@inner-cityarts.org.

January - December 2019

$200,000 AND ABOVE
Alan Berro / Berro Family Charitable Fund
In Loving Memory of Anita and Stanley Hirsh
Los Angeles Unified School District
Vera R. Campbell Foundation

$100,000 - $199,999
Tamara & Bill Bagnard
Continental Development Corporation / Melanie and Richard Lundquist
Genesis Motor America Foundation
The Lea Graff Foundation
Jeffrey and Leann Madden
The Ralph M. Parsons Foundation
Rose Hills Foundation
Rosenthal Family Foundation

$50,000 - $99,999
Marion & Craig Benell
California Arts Council
The Carl & Roberta Deutsch Foundation
DEW Foundation
Dwight Stuart Youth Fund
Gesner-Johnson Foundation
The Green Foundation
Linda Hothem / Pacific American Group
The Kathryn Caine Wanlass Charitable Foundation
Robert M. Smiland
Wells Fargo Foundation

$20,000 - $49,999
Ameriprise Financial Foundation
Ann Peppers Foundation
Anonymous
AT&T Aspire
Jon Basalone*
Greg Berlanti
Hailey & Justin Bieber
The Capital Group
City of Los Angeles Department of Cultural Affairs
Kelley & Eric Coleman
Creative Space
Fitzberg Foundation
Harman Family Foundation
Heller Charitable Foundation
Hollywood Foreign Press Association
In Honor of P.C. & Rosana Hou Chao
Patti & Irwin Jaeger
Jeffrey E. Jaeger / Standard Companies
Joseph Drown Foundation
JP Morgan Chase Commercial Real Estate
Los Angeles County Arts Commission

The Mark Hughes Foundation
Max H. Gluck Foundation
Moss Foundation
Pacific Western Bank
PLUS1
Mark Posey
Thelma Pearl Howard Foundation
The Thomas and Dorothy Leavey Foundation
Trader Joe’s
UCLA Center X
The Walt Disney Company

$10,000 - $19,999
AEG
Anonymous
Avery Dennison
The Bank of America Charitable Foundation
BCM Foundation
Bel Air Investment Advisors, LLC
The Chris & Melody Malachowsky Family Foundation
COS
Elite State Trading Limited
John Elliot
Alfred Fraijo Jr.
Mitchell Frank / Spaceland
The Getty Foundation
Brian Goldsmith
Jackie & Dan Harman
The Harold McAlister Charitable Foundation
Pam & Steve Hirsch
Linda C. Hothem
Johnny Carson Foundation
Kellwood Foundation
The Kenneth T. & Eileen L. Norris Foundation
Tai Lopez
Lois & Chris Madison
Meridian Textiles, Inc.
Linda & Eric Schotz
The Schreter Family
Shanghai Nine Tripod International / Andy Liu
Cindy & Bob Shearin
The Sherry Lansing Foundation
U.S. Bank Foundation
Walker Living Trust
Walter J. and Holly O. Thomson Foundation
Wells Fargo Capital Finance
YouTube

$5,000 - $9,999
The Academy of Motion Picture Arts and Sciences
American Business Bank
Sheri & Noel Annenberg

The Annenberg Foundation
Anonymous
Armstrong Garden Centers, Inc.
Atlas Capital Group LLC
The Audrey and Sydney Irmas Charitable Foundation
Ben B. and Joyce E. Eisenberg Foundation
Buchalter
Rena & Rene Cruz
David Kordansky Gallery
Design Collection, Inc.
Ella Fitzgerald Charitable Foundation
Peter Gali
Goldenvoice
Hanz de Fuko LLC
Karen Hermelin & Mark Borman
Karen Kane, Inc.
Levi Strauss / Onyx Productions
Lionsgate
Jay Mangel
NYL Trade Limited / Sabrina Zhu
Peter & Masha Plotkin Memorial Foundation
Anne & David Rainer
Maura & Mark Rampolla
The Ratkovich Company
The Ray and Wyn Ritchie Evans Foundation
Ross Stores, Inc.
The Sage Group, LLC
Sheila, Dave and Sherry Gold Foundation
Shuster Financial Group, LLC
Tom Stillwell
Strauss Foundation
SWAT FAME, Inc.
White Oak Commercial Finance, LLC
Whitney Young Children’s Foundation

View Full Donor Listing for January - December 2019

(*) indicates sustaining monthly donor
January - June 2020

$200,000 AND ABOVE
Vera R. Campbell Foundation
Rosenthal Family Foundation

$100,000 - $199,999
The Lee Graff Foundation

$50,000 - $99,999
The Ahmanson Foundation
Alan Berro / Berro Family Charitable Fund
Edward A. & Ai O. Shay Family Foundation

$20,000 - $49,999
Ameriprise Financial Foundation
Apple, Inc.
Boyle Foundation
California Arts Council
California Community Foundation
City of Los Angeles, Proposition K Maintenance Funds
Department of Cultural Affairs
Eisner Foundation, Inc.
Gilbert Foundation
Max H. Gluck Foundation
Harman Family Foundation
The Mark Hughes Foundation
Warner Music Group / WMG
Wells Fargo Foundation

$10,000 - $19,999
The Academy of Motion Picture Arts and Sciences
Facebook Inc
The Lee Graff Foundation
Wade Killefer
The Harold McAlister Charitable Foundation
Mentors Foundation
Mythical Entertainment
NBCUniversal
Re:Imagine Incorporated (re-inc)
The Estate of Richard Seidel
Bob Smiland
Sony Pictures Entertainment Inc.
Standard Communities
Walter J. and Holly O. Thomson Foundation
U.S. Bank Foundation

$5,000 - $9,999
Jon Basalone
Bob Bates
Ben B. and Joyce E. Eisenberg Foundation
The Ray and Wyn Ritchie Evans Foundation
Friars Charitable Foundation
The Getty Foundation
Patti & Irwin Jaeger
Jennifer & Rick Madden
Kathi & Jay Mangel
Linda & Eric Schotz
Julie & Tom Stillwell
The Lenart Art Education Foundation
The Summit Series

View Full Donor Listing for January - June 2020

July 2020 - June 2021

$200,000 AND ABOVE
L.A. Arts Recovery Fund ($1.2 million)
California Community Foundation
The Lee Graff Foundation
Mythical Entertainment
NBCUniversal
The Theodore J. Forstmann Charitable Trust

$100,000 - $199,999
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If any omission has been made, please contact Jenifer Fleming, Manager of Individual and Events Giving, at jfleming@inner-cityarts.org.

(*) indicates sustaining monthly donor
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**Program Alums On the Team**

"It’s wonderful working with the organization that, as a kid, helped spark my creativity. Now, I’m helping other kids be able to do the same. Seeing them express themselves through art is truly inspirational!"

- NANCY AVILA, ACCOUNTING SUPERVISOR AND ARTIST

"I’ve never felt so empowered to share my creativity; every class felt validating, engaging, transformative. Now, I’m using this knowledge as a driving force to advocate for the same opportunities that were created for me. It is my responsibility to the community I come from and serve."

- VINCE CALDERA, PROGRAM COORDINATOR AND COMEDIAN

**Meet our Leadership Team & Staff**