



# INNER-CITYARTS INNER-CITYARTS

## 2019-2021 IMPACT REPORT

WELCOME	2
JANUARY - DECEMBER 2019	4
JANUARY - JUNE 2020	9
JULY 2020 - JUNE 2021	14
LOOKING FORWARD	19
FINANCIALS	21
DONORS	24
BOARD & STAFF	27

Experience the  
interactive report online at  
[inner-cityarts.org/impactreport](https://inner-cityarts.org/impactreport).

*Cover Art by student Diana Gomez*

# What will we do with what we've learned in the past 30 months? Join us on this journey.

We know that the presence of art making has made a critical difference in the lives of our young people. This impact report explores how we have continued to reach and uplift our young people, families, and educators tenaciously through one of the most challenging social times.

Our look back reflects a unique period of time spanning three distinct fiscal years:

- *January - December 2019*
- *January - June 2020*
- *July 2020 - June 2021*

The report encompasses our most recent pre-pandemic calendar year, the transition to virtual learning due to the COVID-19 campus closure, and a change in fiscal year. Join us as we revisit a combination of key moments and outcomes, as well as offer some future gazing into what possibilities lie ahead.



“

*I can see how much you earnestly care about our kids, what they are going through, and how they can channel their frustration with this quarantine into a meaningful work of art.*

-TEACHER, ROWLAND SCHOOL DISTRICT

# How We Make A Difference

An oasis of learning and achievement in the midst of Skid Row, Inner-City Arts is widely regarded as one of the nation's most effective arts education providers and a vital partner in nurturing the creative, social, and personal development of the region's youth from those communities in Los Angeles and beyond that have historically been excluded from equitable access to a rich arts education experience.

Our mission is a direct response to issues of injustice and inequitable access in our communities—the ongoing pandemic is making more visible these entrenched disparities and has worsened circumstances for many, with families up against the threat of homelessness, hunger, and the emotional toll of our national, political strife. Inner-City Arts addresses that injustice by:

- *Removing all financial barriers to its arts programs*
- *Reaching all grade levels, including recent high school graduates*
- *Tailoring art making and wellness support to meet each student's unique needs*
- *Equipping educators with tools to integrate arts learning into classrooms*

Inner-City Arts is making sure those with the least access have guaranteed opportunities to tell their own stories through making films, designing animations, writing, performing, and creating art.

## Mission

*We engage young people in the creative process in order to shape a society of creative, confident, and collaborative individuals.*

\* \* \*

## Vision

*We believe that the arts and creativity are transformational. Inner-City Arts envisions a society that honors the human capacity for creativity, and values its cultivation in the education of young people.*

# 7,910

students and educators enrolled  
in virtual programming when  
shelter-in-place began through  
June 2021

A photograph of a woman and two children working on a large, colorful sculpture made of pipes. The woman, in the center, is smiling and looking down at the work. She has dark hair and is wearing a dark t-shirt with a graphic. To her left, a boy in a red hoodie and a dark baseball cap with a red 'C' is looking at the sculpture. To her right, another boy in a grey hoodie is also looking at the work. They are all holding and manipulating various colored pipes (red, yellow, green, blue, grey) that are connected by grey fittings. The sculpture is a complex, abstract structure. In the background, there is a building with large windows and some trees. A small sign on the woman's shirt says 'We SA 2019'.

# January – December 2019

The year 2019 was a typical year with students on campus six days a week, making art morning until night. Yet it was a standout year in a few notable ways.

# Introducing the Work of Art *Social Enterprisers*

Our Work of Art internship program, which employs high school students with career-building, art making work experiences, has become a successful training ground for hundreds of young people. In 2019, staff launched a new cohort within Work of Art after identifying a clear need for a bridge program for its recent alums. Staff found that Work of Art graduates tended to remain in local contact, as they make their way into career life. This alerted the team to an opportunity to impact these young people with further professional development and prepare them for their next step—through a revenue-building model that helps the students younger than them.

Thus, a new brigade of program graduates known as “Enterprisers” was born. These budding young professionals have since been providing creative services for hire under the direction of professional mentors and Inner-City Arts Teaching Artists. While employed as Enterprisers, they receive training and build skills that promote the development of an abundant and diverse supply of new talent into creative industries. In the process, they most often work on projects that bring new funds back into Inner-City Arts—young alums cycling funds back to current students.

This socially-minded Enterprise is also a great way for clients to enjoy creativity with purpose. Each project is a unique story and builds true value for all involved.

**[View Portfolio](#)**



*Social Enterpriser Noel Quintero exhibiting  
their artwork at 2019 Summer On Seventh*



# Strategic Planning Paves the Way

In 2019, Inner-City Arts staff, along with Board and community members, conceived and articulated a Strategic Plan to guide goals, activities, and outcomes for the 2020-2022 period. The primary purpose of this strategy was to prepare Inner-City Arts for expansion into new service delivery models...to “think outside our walls” to carve the best pathways for realizing our mission and long-term sustainability.

This work culminated in four impact goals:

**Deepen | Measure | Extend | Sustain**

Because of this very thinking, Inner-City Arts was able to make an emergency pivot to virtual delivery in the months to come.

**[Read The Plan](#)**

# Three Decades of Inspiring Art & Creativity

On Sunday, November 3, 2019, the Inner-City Arts community gathered from near and far to celebrate the 30th anniversary of the organization, and to honor its Co-Founder and Co-Artistic Director, Bob Bates, with a Lifetime Achievement Award.

The annual event was hosted on our campus for the first time, a perfect way to celebrate the work we do and to spotlight integrating new technologies like VR into our studios and curriculum.

Emceed by longtime advocate Glorya Kaufman, the gathering included performances from students and Teaching Artist staff, as well as reminiscences from Board members, friends, and of course our honoree, Bob Bates. An art exhibition, *30 Visions*, was created just for the occasion by students, alums, Teaching Artists, supporters, and volunteers to honor Bob and our history. One student, **Maribel Barcena-Lopez**, whose photography was included in the exhibit (pictured in grid, bottom left), shared:

“

*In a Los Angeles that is rapidly changing, displacing, and transforming, my hope for the future is simple: I hope that generations to come continue to fight for their foundation, history, and truth. Inner-City Arts was my first creative home. It sparked inspiration and gave me the confidence to go after the unknown and to share through visual experiences who I am and how I see the world.*

[Watch Video Recap](#)



# January - December 2019

## *Impact At A Glance*

### Learning and Achieving Through the Arts (LATA) In-Classroom Program

*A school-day program aimed at whole classrooms serving elementary and middle school students.*

- **4,910** Student Enrollment
- **29** Schools Served
- **26** Title I Schools Served
- **97%** of teachers reported an improvement in their students' confidence and self-esteem
- **98%** of teachers reported an improvement in their students' self-expression and self-discovery

---

### Professional Development Training

*Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.*

- **1,149** Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- **30** Schools Served

### The Visual, Media & Performing Arts Institutes Self-Select Program

*An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.*

- **1,084** Student Enrollment



*This community has helped me in such a positive way and has distracted me from the chaos in my life.* -2019 SPRING TERM STUDENT



*Inner-City Arts has impacted me in a way I never thought it could. I learned so much about myself. That through music and dance I can express myself. Happiness comes through these things, and I am able to connect with others with these amazing classes.*

-2019 SUMMER TERM STUDENT

---

### Work of Art Paid Internship Program

*A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.*

- **50** Paid Interns
- **\$70,571** Gross Earnings
- **4,519** Hours Worked

**7,143**  
**STUDENTS AND**  
**EDUCATORS SERVED**



**During this period of radical shifts, Inner-City Arts confronted the mandated closure of its campus by leveraging every resource to bring the healing power of art to students without pause.**

# At Their Side, Always

When young people are in crisis, the arts play an incredibly important role in healing and social-emotional expression. With the impact of shelter-in-place orders bearing down on students, families, and teachers, Inner-City Arts moved swiftly and methodically to make sure the arts stayed in classrooms during COVID-19. Why? Because arts and creativity are what we lean into when life gets difficult.

As public spaces began to shut down, our entire staff gathered in the Rosenthal Theater, divided into teams, and jumped immediately into the work of restructuring service delivery for virtual methods.

The continuity of access was about more than just art instruction; it was about maintaining the system of support that these young people have come to rely on in their daily lives...the Teaching Artists, the social connections with peers, the safety of our environment. Unlike other educational institutions, Inner-City Arts knew that the elements of our unique campus experience that have historically helped these young people would be even more critical during a time of crisis.

As a result of decisive action, our students experienced no break in service: virtual classrooms were up and running the very next week. With experts in filmmaking and digital media on staff, we worked together to adapt all art forms for online instruction—and we immediately distributed every piece of equipment possible to solve our students' needs at home. Laptops, cameras, art supplies, you name it.

Additionally, we redirected our Professional Development curriculum toward parents and guardians to ensure they could acquire the necessary skills to engage and encourage their young person's learning within unexpected home environments. In addition to our "synchronous" virtual studio instruction (which happens in real time), Inner-City Arts also created a social media library of easily accessible, "asynchronous" art projects. These activities encouraged families to "create wherever you are" using materials that could be found at home.

The impact was immediate: young people using creative tools like Media Arts to process what was going on around them and to also experience joy and inspiration during stressful times.

**During this period, 54% of LAUSD teachers from our LATA program observed an increase in online attendance on the days when Inner-City Arts curriculum was offered.**



*Virtual Mini-Project "Illustrating a Bunny"  
by Teaching Artist Cynthia Nava*

A young girl with dark hair, wearing a striped tank top and light blue jeans, stands in front of a dense green leafy wall. She is looking towards the camera with a slight smile. The image is dimmed to serve as a background for text.

“

*I am grateful that your program was available at my daughter's school. I had been working from home during the pandemic so I would overhear bits and pieces from the class. She provided them the opportunity to share their feelings and taught them that dance is an art form for self-expression. My heart swelled with joy when I heard Ms. Latrice guide the kids in the opening affirmation that starts, 'Today is a great day...'*

-CHRISTINE DA FONTE, PARENT, DAHLIA HEIGHTS ELEMENTARY



# A New Supply Chain Direct To Student Homes

While we initially shifted instruction to art that could be made from found materials, like cutting up cereal boxes or dances students could learn inside a living room, Inner-City Arts also knew as the prospect of a longer term shutdown became clear that operational processes would need to evolve to give students the quantity and quality of tools and materials they needed at home to ensure a high-caliber art making experience.

Our team and community galvanized at every level to help our young people, delivering needed art supplies, technology, and equipment at LAUSD meal sites, in coordination with individual educators, families, and school administrators. In some instances, our staff personally delivered to student homes, basic supplies such as a pencil and paper to our youngest learners, all the way up to providing iPads and DSLR cameras to high school creatives.

As the weeks rolled on, we retooled our staffing structure to accommodate the critical need for expanded supply delivery. What our operations and program staff created was nothing short of an assembly distribution model for thousands of students, with some on-campus spaces temporarily converted for supply chain management.

## Underwrite An Art Kit for Students

# January - June 2020

## Impact At A Glance

### Learning and Achieving Through the Arts (LATA) In-Classroom Program

*A school-day program aimed at whole classrooms serving elementary and middle school students.*

- **2,909** Enrollment
- **44** Schools Served
- **40** Title I Schools Served
- **96%** of parents agreed that activities presented to their child were engaging
- **84%** of parents stated their child was eager to show what they had created
- **85%** of parents wanted their child to participate in our programs again

---

### Professional Development Training

*Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.*

- **1,273** Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- **12** Schools Served

---

**4,628**  
**STUDENTS AND**  
**EDUCATORS SERVED**

### The Visual, Media & Performing Arts Institutes Self-Select Program

*An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.*

- **446** Enrollment



*My son LJ thoroughly enjoyed the instructor this morning. He assumed it wouldn't be as fun as playing the Xbox but quickly changed his tune just a few minwutes into class! The instructor was extremely engaging, respectful, creative, and fun. LJ says that 'the class filled me up (good vibes), the instructor pumped me up, too, and I felt part of the group. I felt excited and happy to learn a dance.' My family has gone through many challenges over the past year. Relocating to North Hollywood from Peoria, IL, has taken him down an emotional rollercoaster. So to hear him say that a dance class gave him so much brings tears to my eyes and a huge smile to my heart and face!!!*

-INNER-CITY ARTS PARENT

---

### Work of Art Paid Internship Program

*A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.*

- **65** Paid Interns
- **\$30,062** Gross Earnings
- **1,701** Hours Worked



# July 2020 - June 2021

**In this year of resilience, our students and staff achieved deeper levels of self-awareness in the context of community need and unrest, fulfilling through art engagement their own ongoing social-emotional needs.**

# Our Year At Home

With the prospect of continued stay-at-home measures, Inner-City Arts applied its learnings from the previous fiscal period to settle into the virtual service delivery method. Teaching Artists employed digital best practices to encourage maximum participation, while taking care to create rules and rituals that might support the mental health and wellness of struggling young people.

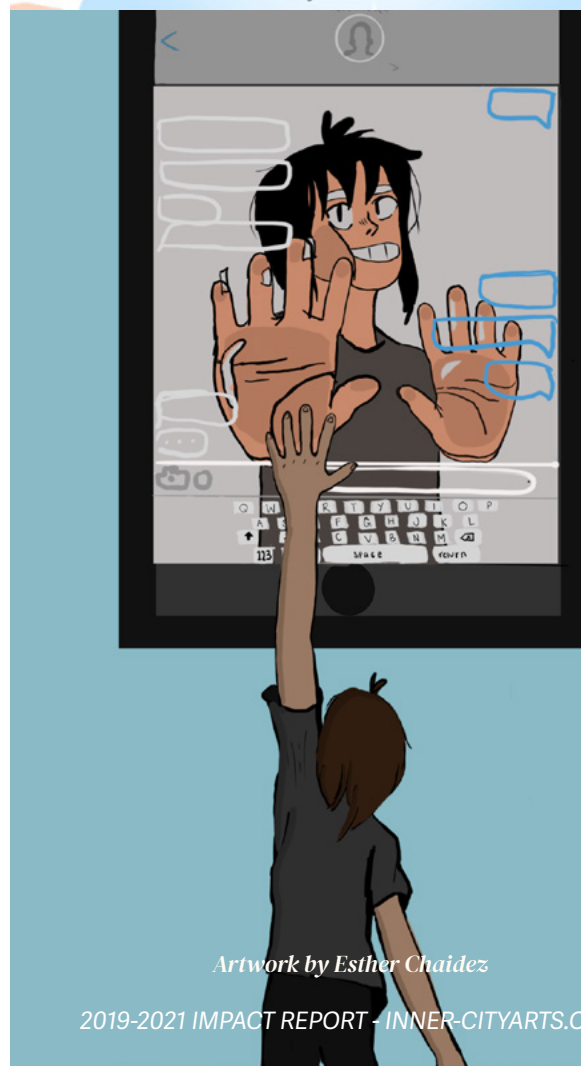
Moving past the urgency of the unexpected pivot to at-home learning, our team was able to focus on more thoughtful ways to ensure equity in distance learning. With the understanding that another full academic year would be virtual, our strategy shifted to addressing those now “half a year behind” because they had the least access to resources in the year prior. COVID-19 has had one silver lining as we see it – it transformed how we look at virtual learning tools and platforms. We dove into the 2020-2021 school year with a working model and an entire team ready and able to implement. We recognized that the response to COVID had created a powerful and timely opportunity to significantly address broader access to arts education and equity – starting with our most historically underserved students.

During this year at home, we created the following opportunities for students:

- **Virtual Creative Career Fair.** Knowing the value of past career fair events, our team developed a fully virtual public program with a live-streamed YouTube panel and breakout sessions by industry, including the vital participation of major companies and leaders in the creative economy.
- **Culmination Art Shares.** In lieu of end-of-term campus events, we created an online portal for students and families to explore and celebrate each other’s creative efforts using embedded slide presentations and video.
- **Permanent Collection Virtual Gallery.** Launched in June 2020 as part of a new work-based learning model for our Work of Art interns, this body of work made its debut online a year later and can be licensed and distributed on behalf of Inner-City Arts to provide a representative presence of youth voices in a variety of settings for multiple audiences.
- **Socially Distanced Work of Art Graduation.** The 2020 graduating class was able to mark this milestone in a students-only, socially distanced event with masks outside on our campus rooftop. Students gathered to celebrate their achievements and look forward to the next steps in their professional development.



Artwork by Alize V. Guzman



Artwork by Esther Chaidez

# Students Activate Their Art and Voices

At our core, Inner-City Arts believes that the arts are transformational and have the capacity to profoundly impact systemic issues of inequity. In the wake of community trauma stemming from the murder of George Floyd, Inner-City Arts began to unpack, in collaborative partnership with training consultancy artEquity, the social injustices perpetuated throughout our nation's history and to strategize a plan to achieve equity for BIPOC people in our spaces, most especially those young people we serve who overwhelmingly identify as BIPOC, centering the arts and our people power as vehicles for transformation. While that work continues to evolve and expand, new programs and partnerships during this period created space for the intersection of arts and activism:

In October 2020, Work of Art presented an entirely student-led event: **"Artistic Activism – An Intergenerational Town Hall."** Within it, seven students chose to interview and document elders from their lives whom they believed could speak to the historic and current relationship between art and social change.

Our Work of Art paid interns also created a dynamic series of **Public Service Announcements**, creatively covering a range of mental health topics to arm their peers with tools for wellness. "For students, by students," these free artistic resources were intended as supportive tools families and educators could share, inspiring hope and improved mental health.

In a new partnership with Instagram, young people experienced the unique opportunity to connect with the global community through art making with our **#spreadheART campaign**, which encouraged folks of all skill levels to "Create. Share. Inspire." Young people and working artists all over the world joined the conversation with their own messages of care and healing.

In the arena of Professional Development, Inner-City Arts began offering educator workshops to facilitate the integration of **Social Justice principles** into classrooms through arts-based activities.

In February 2021, Inner-City Arts engaged student arts activism through a new partnership with the LA Chargers Impact Fund. For Black History Month, Work of Art's Social Enterprisers were commissioned as working artists to celebrate 10 Black Angelenos currently making their mark in distinct industries.

**[View Black History Month Digital Exhibition](#)**



Artwork "Let Equality Bloom" (top) and "Be Kind To Ya Mind" (bottom) by Ivy Salazar

# July 2020 - June 2021

## Impact At A Glance

### Learning and Achieving Through the Arts (LATA) In-Classroom Program

*A school-day program aimed at whole classrooms serving elementary and middle school students.*

- **3,627** Enrollment
- **20** Schools Served
- **19** Title I Schools Served
- **52%** of teachers reported an increase in attendance on the days LATA was offered; none saw a decrease
- **100%** of teachers agreed the activities were engaging
- **80%** of teachers affirmed that students showed age-appropriate emotional awareness in class
- **80%** of teachers saw a major impact in student engagement

### The Visual, Media & Performing Arts Institutes Self-Select Program

*An after-school and weekend program aimed at individual students serving 4th through 12th Grades each term with a roster of courses across art forms.*

- **706** Enrollment
- **96%** of students rated their overall experience 4 out of 4
- **90%** of students agreed they can now solve problems by asking critical (or reflective) questions and trying multiple solutions to achieve results
- **93%** of students stated their experience met or exceeded expectations

### Professional Development Training

*Providing arts training and resources for educators, school administrators, Teaching Artists and parents/guardians, including teachers with classrooms enrolled in LATA.*

- **598** Administrators, Classroom Teachers, Teaching Artists and Community Members Served
- **27** Schools

### Work of Art Paid Internship Program

*A college and career exploration program designed to prepare teens with the skills, training, and real-world experience necessary to prepare them for life beyond high school.*

- **46** Student Interns Enrolled
- **\$95,567** Gross Earnings
- **5,848** Hours Worked

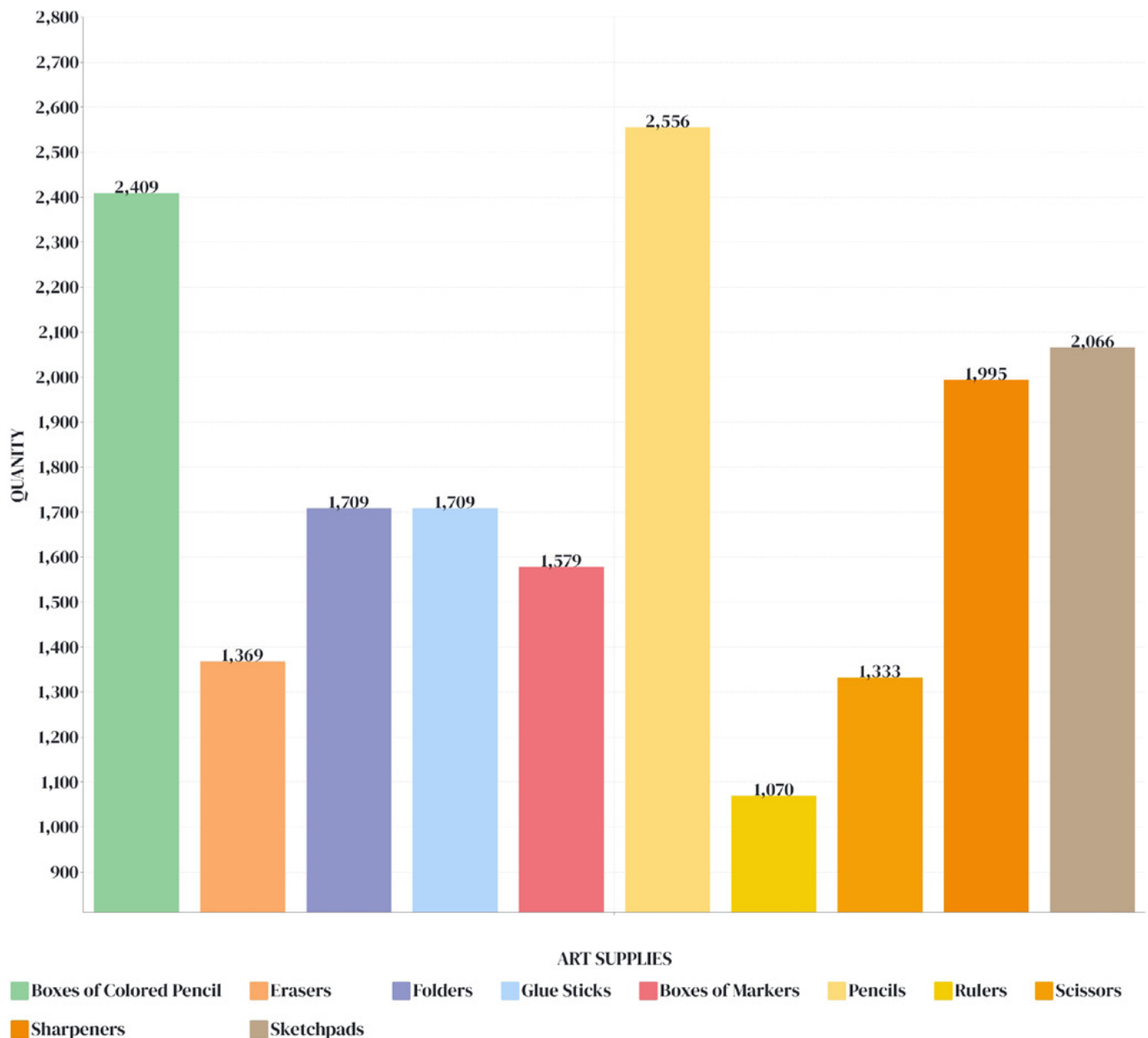
**4,931**  
**STUDENTS AND**  
**EDUCATORS SERVED**

# Art Kits By The Numbers

Whereas before the pandemic, supplies were shared during active studio time on campus, this transition to virtual learning gave students dedicated technology and supplies that they may use for creative inspiration and coping beyond class time.

## Supplies Delivered to Students

(September 2020 - July 2021)



A photograph showing the backs of two women with long hair, embracing each other from behind. They are in a crowd, with other people blurred in the background. The lighting is warm and golden, suggesting an indoor event or stage. The text "Looking Forward" is overlaid in white serif font.

# Looking Forward

**Nearly two years of radical transition also included, notably, the tenure of a new President and CEO.**

In this moment of shared, greater emphasis on social justice, we are further enriched by leadership at the highest levels that is reflective of our values and those we serve. Shelby Williams-González, who assumed the role of President and CEO in June 2021, shares some words of reflection and future gazing:

## *To the Inner-City Arts Community:*

My time with you has started at a dynamic crossroads. Beyond the obvious challenges brought on by the pandemic, Inner-City Arts is undergoing an evolution in its programs, institutional culture, and operations. I extend my respect to those leaders who paved the way for decades before me, as well as those who shepherded our transition into virtual learning and working spaces.

In spite of the extraordinary obstacles our community has faced, we are grateful for the lessons in creative approaches and virtual learning that this time has made possible and believe we are just scratching the surface on the ways in which our organization will grow. In this energized space of renewal, innovations are also underway:

- **New Models for Service Delivery.** While we ramp up to a full return to campus as soon and as safely as possible, we are excited to have connected with many school sites beyond our traditional bussing radius through virtual programs. We also look forward to implementing in-school residency models that bring in-person programming to new students, many of whom are recovering from a year of learning loss.
- **A Focus on Mental Health Support.** Inner-City Arts added services in Fall 2021 to better aid students struggling with instability, stress, and isolation. In partnership with Para Los Niños, we now provide free on-campus and virtual clinic hours, plus group workshops to meet the mental health needs of our young people and address the emotions that can emerge from the exploratory process of art making.
- **Expanding Beyond Our Walls.** With platforms like Zoom making online collaboration the norm around the globe, going forward we are looking beyond our historic seven-mile radius with a broader regional, national, and even international footprint with strategic partners who can amplify our capabilities and create even more growth opportunities for young people.

While our work ahead is formidable, our mission is more meaningful than ever. We are committed to emerging from this time a stronger, more agile organization, and we thank you for your continued support along the way.

You can make an impact on the thousands of young people we empower each year. Stay in conversation with us, get involved, and be a part of the creative solutions that support LA's youth.

In solidarity,



**Shelby Williams-González**  
President and CEO





# Financials

*Artwork by Angelica Nunez*

**Inner-City Arts has a more than 30-year history of financial growth and stability, as well as healthy financial reserves and an endowment which mitigates unexpected financial challenges.**

The following audited financials are presented according to our three most recent fiscal years (FY):

- *January - December 2019*
- *January - June 2020*
- *July 2020 - June 2021*

Note that in 2020, our fiscal year shifted from a calendar year to a July-June fiscal year to better align with our students' academic calendar. All audited financials may be found at: [www.inner-cityarts.org/financials](http://www.inner-cityarts.org/financials).

**FY January - December 2019  
Statement of Activities**

<i>Revenue and Support</i>	
Government Grants	\$449,543
Contributions	\$2,952,978
In-kind Contributions	\$44,861
Special Event (Net)	\$702,974
Earned Income	\$453,563
Investment Income	\$599,006
<b>Total Net Revenue</b>	<b>\$5,202,925</b>
<i>Expenses</i>	
Program Services	\$3,628,564
General and Administrative	\$551,412
Fundraising	\$634,270
<b>Total Expenses</b>	<b>\$4,814,246</b>

**FY January - June 2020 (6 months)  
Statement of Activities**

<i>Revenue and Support</i>	
Government Grants	\$111,067
Contributions	\$1,057,834
In-kind Contributions	\$36,050
Special Event (Net)	n/a
Earned Income	\$105,897
Investment Income	(\$112,979)
<b>Total Net Revenue</b>	<b>\$1,197,869</b>
<i>Expenses</i>	
Program Services	\$1,952,575
General and Administrative	\$226,911
Fundraising	\$327,876
<b>Total Expenses</b>	<b>\$2,507,362</b>

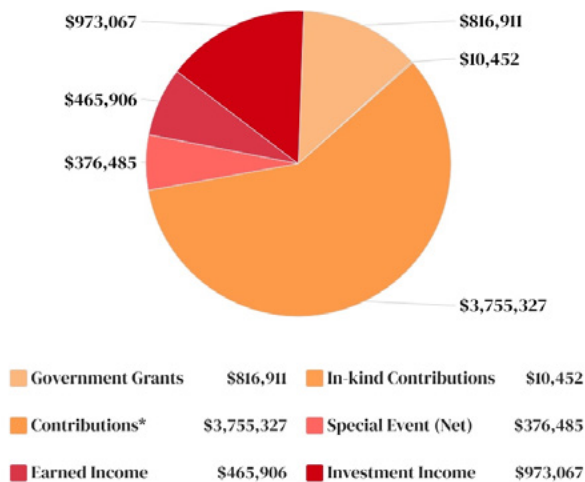


## FY July 2020 – June 2021 Statement of Activities

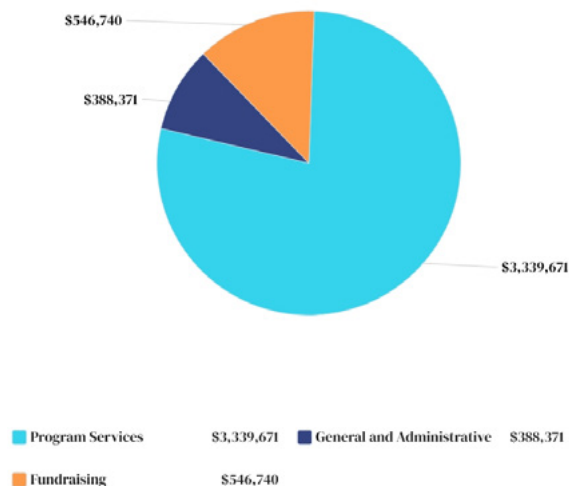
<i>Revenue and Support</i>	
Government Grants	\$816,911
Contributions*	\$3,755,327
In-kind Contributions	\$10,452
Special Event (Net)	\$376,485
Earned Income	\$465,906
Investment Income	\$973,067
<b>Total Net Revenue</b>	<b>\$6,398,148</b>

<i>Expenses</i>	
Program Services	\$3,339,671
General and Administrative	\$388,371
Fundraising	\$546,740
<b>Total Expenses</b>	<b>\$4,274,782</b>

**FY20-21 Revenue & Support**



**FY20-21 Expenses**



*During this period, Inner-City Arts identified and pursued every possible funding opportunity, securing Federal Paycheck Protection Program (PPP) assistance, taking steps to reduce expenses, and adjusting staffing models to ensure fiscal sustainability.*

\* Our FY20-21 revenue total includes a multi-year, \$1.2 million grant award from the L.A. Arts Recovery Fund, which is allocated to support the upcoming FY22 & FY23 fiscal years.



# Donors

Artwork by Melody Escamilla

# The following lists acknowledge all donor contributions made for the three most recent fiscal years. We thank our donors for their generous support!

To learn how your support can make a difference, please email Jamie Cataldo, Director of Individual Giving and Events, at [jamie@inner-cityarts.org](mailto:jamie@inner-cityarts.org).

## January - December 2019

### \$200,000 AND ABOVE

Alan Berro / Berro Family Charitable Fund  
The Canet Foundation  
*In Loving Memory of Anita and Stanley Hirsh*  
Los Angeles Unified School District  
Vera R. Campbell Foundation

### \$100,000 - \$199,999

Tamara & Bill Bagnard  
Continental Development Corporation /  
Melanie and Richard Lundquist  
Genesis Motor America Foundation  
The Lee Graff Foundation  
Jeffrey and Leann Sobrato Fund  
Jennifer & Rick Madden  
The Ralph M. Parsons Foundation  
Rose Hills Foundation  
Rosenthal Family Foundation

### \$50,000 - \$99,999

Marion & Craig Benell  
California Arts Council  
The Carl & Roberta Deutsch Foundation  
DEW Foundation  
Dwight Stuart Youth Fund  
Gesner-Johnson Foundation  
The Green Foundation  
Linda Hothem/ Pacific American Group  
The Kathryn Caine Wanlass Charitable Foundation  
Robert M. Smiland  
Wells Fargo Foundation

### \$20,000 - \$49,999

Ameriprise Financial Foundation  
Ann Peppers Foundation  
Anonymous  
AT&T Aspire  
Jon Basalone\*  
Greg Berlanti  
Hailey & Justin Bieber  
The Capital Group  
City of Los Angeles Department of Cultural Affairs  
Kelley & Eric Coleman  
Creative Space  
Fitzberg Foundation  
Harman Family Foundation  
Heller Charitable Foundation  
Hollywood Foreign Press Association  
*In Honor of P.C. & Rosana Hsu Chao*  
Patti & Irwin Jaeger  
Jeffrey E. Jaeger/Standard Companies  
Joseph Drown Foundation  
JPMorgan Chase Commercial Real Estate  
Los Angeles County Arts Commission

The Mark Hughes Foundation  
Max H. Gluck Foundation  
Moss Foundation  
Pacific Western Bank  
PLUS1  
Mark Posey  
Thelma Pearl Howard Foundation  
The Thomas and Dorothy Leavey Foundation  
Trader Joe's  
UCLA Center X  
The Walt Disney Company

### \$10,000 - \$19,999

AEG  
Anonymous  
Avery Dennison  
The Bank of America Charitable Foundation  
BCM Foundation  
Bel Air Investment Advisors, LLC  
The Chris & Melody Malachowsky Family Foundation  
COS  
Elite State Trading Limited  
John Elliot  
Alfred Fraijo Jr.  
Mitchell Frank / Spaceland  
The Getty Foundation  
Brian Goldsmith  
Jackie & Dan Harman  
The Harold McAlister Charitable Foundation  
Pam & Steve Hirsh  
Linda C. Hothem  
Johnny Carson Foundation  
Kellwood Foundation  
The Kenneth T. & Eileen L. Norris Foundation  
Tai Lopez  
Lois & Chris Madison  
Meridian Textiles, Inc.  
Linda & Eric Schotz  
The Schreter Family  
Shanghai Nine Tripod International / Andy Liu  
Cindy & Bob Shearin  
The Sherry Lansing Foundation  
U.S. Bank Foundation  
Walker Living Trust  
Walter J. and Holly O. Thomson Foundation  
Wells Fargo Capital Finance  
YouTube

### \$5,000 - \$9,999

The Academy of Motion Picture Arts and Sciences  
American Business Bank  
Sheri & Noel Anenberg

The Annenberg Foundation  
Anonymous  
Armstrong Garden Centers, Inc.  
Atlas Capital Group LLC  
The Audrey and Sydney Irmis Charitable Foundation  
Ben B. and Joyce E. Eisenberg Foundation  
Buchalter  
Rena & Rene Cruz  
David Kordansky Gallery  
Design Collection, Inc.  
Ella Fitzgerald Charitable Foundation  
Peter Gal\*  
Goldenvoice  
Hanz de Fuko LLC  
Karen Hermelin & Mark Borman  
Karen Kane, Inc.  
Levi Strauss / Onyx Productions  
Lionsgate  
Jay Mangel  
NYL Trade Limited / Sabrina Zhu  
Peter & Masha Plotkin Memorial Foundation  
Anne & David Rainer  
Maura & Mark Rampolla  
The Ratkovich Company  
The Ray and Wyn Ritchie Evans Foundation  
Ross Stores, Inc.  
The Sage Group, LLC  
Sheila, Dave and Sherry Gold Foundation  
Shuster Financial Group, LLC  
Tom Stillwell  
Strauss Foundation  
SWAT FAME, Inc.  
White Oak Commercial Finance, LLC  
Whitney Young Children's Foundation

### [View Full Donor Listing for January - December 2019](#)

(\*) indicates sustaining monthly donor

## January – June 2020

### \$200,000 AND ABOVE

Vera R. Campbell Foundation  
Rosenthal Family Foundation

### \$100,000 - \$199,999

The Lee Graff Foundation

### \$50,000 - \$99,999

The Ahmanson Foundation  
Alan Berro / Berro Family Charitable Fund  
Edward A. & Ai O. Shay Family Foundation

### \$20,000 - \$49,999

Ameriprise Financial Foundation  
Apple, Inc.  
Boyce Foundation  
California Arts Council  
California Community Foundation  
City of Los Angeles, Proposition K  
Maintenance Funds  
Department of Cultural Affairs  
Eisner Foundation, Inc.  
Gilbert Foundation  
Max H. Gluck Foundation  
Harman Family Foundation  
The Mark Hughes Foundation  
Warner Music Group / WMG  
Wells Fargo Foundation

### \$10,000 - \$19,999

The Academy of Motion Picture Arts and Sciences  
Facebook Inc  
The Lee Graff Foundation  
Wade Killefer  
The Harold McAlister Charitable Foundation  
Mentors Foundation  
Mythical Entertainment  
NBCUniversal  
Re:Imagine Incorporated (re-inc)  
The Estate of Richard Seidel  
Bob Smiland  
Sony Pictures Entertainment Inc.  
Standard Communities  
Walter J. and Holly O. Thomson Foundation  
U.S. Bank Foundation

### \$5,000-\$9,999

Jon Basalone  
Bob Bates  
Ben B. and Joyce E. Eisenberg Foundation  
The Ray and Wyn Ritchie Evans Foundation  
Friars Charitable Foundation  
The Getty Foundation  
Patti & Irwin Jaeger  
Jennifer & Rick Madden  
Kathi & Jay Mangel  
Linda & Eric Schotz  
Julie & Tom Stillwell  
The Lenart Art Education Foundation  
The Summit Series

**[View Full Donor Listing  
for January - June 2020](#)**

## July 2020 – June 2021

### \$200,000 AND ABOVE

L.A. Arts Recovery Fund (\$1.2 million)  
California Community Foundation  
The Lee Graff Foundation  
Mythical Entertainment  
NBCUniversal  
The Theodore J. Forstmann Charitable Trust

### \$100,000 - \$199,999

Jennifer & Rick Madden  
S. Mark Taper Foundation

### \$50,000 - \$99,999

Anonymous  
Vera R. Campbell Foundation  
The Carl & Roberta Deutsch Foundation  
Harman Family Foundation  
Rose Hills Foundation  
The Kathryn Caine Wanlass Charitable Foundation  
YouTube

### \$20,000 - \$49,999

AmazonSmile  
Ameriprise Financial Foundation  
The Annenberg Foundation  
Anonymous  
AT&T Aspire  
Berro Family Charitable Fund  
The Capital Group Companies Charitable Foundation  
P.C. and Rosana Hsu Chao Foundation  
City of Los Angeles Department of Cultural Affairs  
The Daniel Legacy Foundation  
Joseph Drown Foundation  
The Fitzberg Foundation  
The Rosalinde and Arthur Gilbert Foundation  
Hollywood Foreign Press Association  
Thelma Pearl Howard Foundation  
JPMorgan Chase  
Los Angeles County Arts Commission  
Mentors Foundation  
Ann Peppers Foundation  
Ross Stores, Inc.  
Secret Walls x Bentley  
Supreme  
Walter J. and Holly O. Thomson Foundation  
Walker Living Trust

### \$10,000 - \$19,999

Anonymous\*  
Jon Basalone Family  
BCM Foundation  
Johnny Carson Foundation  
Kelley & Eric Coleman  
Daydreamer  
Don't Back Down!  
envato  
Genesis Motor America Foundation  
The Music Man Foundation  
Netflix  
The Kenneth T. & Eileen L. Norris Foundation  
Pacific Western Bank  
Ruth and Joseph C. Reed Foundation for the Arts

Kathleen & Chip Rosenbloom  
Linda & Eric Schotz  
Snell & Wilmer L.L.P.  
Sony Pictures Entertainment Inc.  
Taylored Expressions  
Trader Joe's  
U.S. Bank Foundation  
The Walt Disney Company  
Warner Music Group

### \$5,000-\$9,999

American Business Bank  
Anonymous  
Armstrong Garden Centers  
Tamara & Bill Bagnard  
Bel Air Investment Advisors, LLC  
Marion and Craig Benell  
Cameron Boyce Foundation  
Caldwell Cigar Company  
California Arts Council  
Ben B. and Joyce E. Eisenberg Foundation  
Ella Fitzgerald Charitable Foundation  
Peter Gal & Jaimie Fauth\*  
The Getty Foundation  
Jackie & Dan Harman  
Linda C. Hothem  
iBorrow  
The Lenart Art Education Foundation  
The Harold McAlister Charitable Foundation  
Morgan Stanley  
notNeutral  
RSVP Gallery  
Jennifer & Jonathan Schreter  
Standard Communities  
STICKII  
Julie & Tom Stillwell  
Strauss Foundation  
Ubisoft Film & Television  
Whitney Young Children's Foundation

**[View Full Donor Listing  
for July 2020 - June 2021](#)**

If any omission has been made, please contact Jenifer Fleming, Manager of Individual and Events Giving, at [jfleming@inner-cityarts.org](mailto:jfleming@inner-cityarts.org).

(\*) indicates sustaining monthly donor

## 2021 Board of Directors

**Jonathan Schreter, Chair**  
Bolton & Company

**Susan Luehrs, Secretary**  
Wells Fargo Bank

**Erik Aldridge**  
AEG

**Patricia Blum**  
Snell & Wilmer, LLP

**Eric Coleman**  
Television Producer

**Malik Ducard**  
Google/YouTube

**Peter Gal**  
Dreamworks

**Brian Goldsmith**  
Lionsgate

**Kapil Gupta**  
Boston Scientific

**Jackie Harman**  
COYN

**Sean Howard**  
MGC Sports/Solomon Page

**Brian Ishida**  
Pacific Western Bank

**Jeffrey E. Jaeger**  
Standard Properties

**Wade Killefer**  
KFA Architecture

**Sam Kunianski**  
Bank of Southern California

**Kevin Pleasant**  
JPMorgan Chase & Co.

**Darris Sherman**  
NBCUniversal

**Tom Stillwell**  
Big Fish Consulting

**Vanessa Walker-Oakes**  
Flintridge Preparatory School

**Grant Withers**  
Capital Group

## Founders' Board

### THE FOUNDERS

Bob Bates, *Co-Founder*  
Irwin J. Jaeger, *Co-Founder*

### FOUNDERS' BOARD MEMBERS

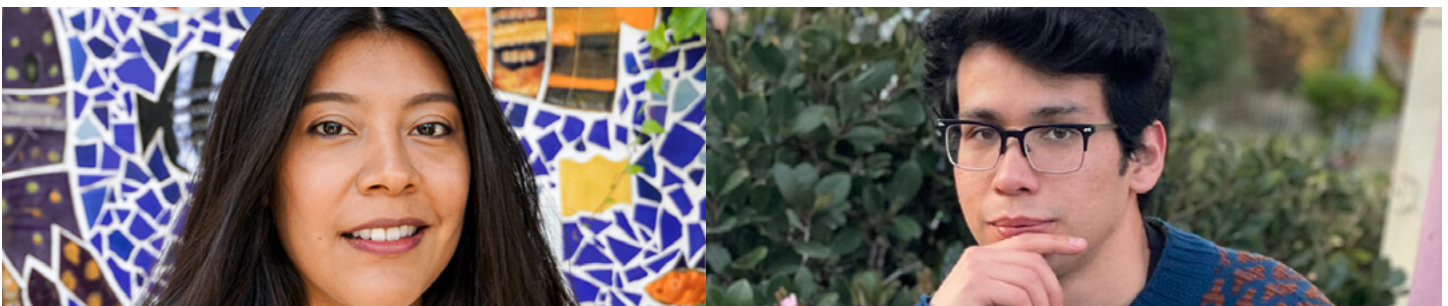
Geoffrey Anenberg  
Wallis Annenberg  
Kim Baer  
Bill & Tamara Bagnard  
Jon Basalone  
Frank Baxter  
Craig Benell  
Alan Berro  
Cynthia Harnisch Breunig

Al Brooks  
Marvin G. Burns  
Vera R. Campbell  
Ira Cohen  
Bob Davidson  
Sharon DeBriere  
Susan Emerling-Torres  
Mitchell Frank  
Bobbie Greenfield  
Crosby Haffner  
Eugene L. Hernandez  
Douglas Hinchliffe  
Steve Hirsh  
Linda Hothem  
Paul C. Johnson

Glorya Kaufman  
Laurie Konheim  
Melanie Lundquist  
Rick Madden  
Michael Maltzan  
Jay Mangel  
Jeff Marine  
Silvia Marjoram  
Randy Miller  
Connie Moran-Romero  
Scott Morielli  
Anthony E. Nicholas  
Drew Planting  
Maura Rampolla  
Monica Rosenthal

Joseph Sanford  
Martha Saucedo  
Steve Schoenholz  
William Schoenholz  
Eric Schotz  
Michael Schreter  
Bob Shearin  
Mithra Sheybani  
Mark Slavkin  
Beatriz Stotzer  
Katerina Tana  
Joni Topper

## Program Alums On the Team



*"It's wonderful working with the organization that, as a kid, helped spark my creativity. Now, I'm helping other kids be able to do the same. Seeing them express themselves through art is truly inspirational!"*

- NANCY AVILA, ACCOUNTING SUPERVISOR AND ARTIST

*"I've never felt so empowered to share my creativity; every class felt validating, engaging, transformative. Now, I'm using this knowledge as a driving force to advocate for the same opportunities that were created for me. It is my responsibility to the community I come from and serve."*

- VINCE CALDERA, PROGRAM COORDINATOR AND COMEDIAN

## Meet our Leadership Team & Staff

A photograph of several children running in a room with large windows. A young boy in a black hoodie is in the foreground, smiling and running towards the camera. Behind him, a girl in a dark shirt and jeans is also running. To the right, another girl in a pink shirt is visible. A yellow cone is on the floor in the bottom right corner.

# INNER-CITYARTS INNER-CITYARTS

720 KOHLER STREET, LOS ANGELES, CA 90021 | 213-627-9621 | [INNER-CITYARTS.ORG](http://INNER-CITYARTS.ORG)



@innercityarts