

# 2025 SUMMER CLASS DESCRIPTIONS

Preregister at  
[inner-cityarts.org/institutes](https://inner-cityarts.org/institutes)  
Complete enrollment in person  
April 12, 11:30 a.m.–1:30 p.m.



- Grades 6-8
- Grades 6-12
- Grades 9-12

GRADES 6-12  
**CLASSES MEET DAILY  
MONDAY-FRIDAY  
JULY 7-18**

## Beginning Rock Band

● Grades 6-12 • 12:45–2 p.m.

**Teaching Artist:** Matías Anaya

You will get to choose an instrument—guitar, bass, drums, or keyboard—and learn a song of the instructor's choice to strengthen your foundational skills on your instrument. Students will perform this song together at the culmination day concert.

## Ceramics: Hand-building

● Grades 6-8 • 10:30–11:45 a.m.

**Teaching Artist:** Rebecca Tager and Emily Buttner

In this class, you will learn the fundamentals of working with clay while exploring different hand-building and glazing techniques. You will work with a variety of tools and materials and gain a confidence and understanding of the ceramic art form while developing your own artistic style. On one day, you will also get the opportunity to explore wheel-throwing!

## Ceramics: Wheel-throwing and Hand-building

● Grades 9-12 • 2:30–3:45 p.m.

**Teaching Artist:** Rebecca Tager and Emily Buttner

In this class, you will learn the fundamentals of working with clay while exploring different hand-building and wheel throwing techniques. You will work with a variety of tools and materials while gaining a confidence and understanding of the ceramic art form and developing your own artistic style.

## Digital Collage

● Grades 9-12 • 2:30–3:45 p.m.

**Teaching Artist:** Karina Mata and Cynthia Nava

Join us to learn how to collage using traditional and digital techniques. You will use a DSLR camera and iPad to create collages using the software Procreate. Every student will explore different methods of presenting their collages.

## Digital Photography Goes Old-School!

● Grades 6-8 • 9–10:15 a.m.

**Teaching Artist:** Karina Mata

Take the old-school method of photo printing to another level! You will experiment with cyanotype - a traditional form of photography that uses low-tech materials to emulate the process of dark-room photography - to showcase your creativity and technical skills. We will use a variety of materials to print your photography.

## Experimental Graphic Design with Apparel

● Grades 9-12 • 2:30–3:45 p.m.

**Teaching Artist:** Ashley Margo

Explore hand made and digital graphic design techniques—collage, print making, silkscreen and, Adobe Fresco—to create designs for T-shirts, bags, and hats. You will learn about artists and designers that use these techniques in their practices, the history that technology has played in image reproduction, and more!

## Graphic Design and Color

● Grades 6-12 • 10:30–11:45 a.m.

**Teaching Artist:** Ashley Margo

Explore design communication with color and graphic design! Each day we will focus on a different hue through the lens of graphic design. You will work with handmade and digital techniques. All experience levels welcome.

## Illuminated Sculptures

● Grades 9-12 • 2:30–3:45 p.m.

**Teaching Artist:** Jen Lathrop and Nancy Deren Weingarten

Explore the art of creating illuminated paper sculptures using sustainable materials. You will design and craft unique pieces, experimenting with light, shadow, and texture. Starting with sketches, you'll shape structures like lanterns and geometric forms, integrating lighting elements to enhance your sculpture. The course encourages creativity while developing skills in design, craftsmanship, and the use of materials and light.

## Intermediate Improv: Elevating Scenework and Finding the Fun!

● Grades 9-12 • 12:45–2 p.m.

**Teaching Artist:** Tom Simmermaker

This improv comedy class is perfect for anyone with acting or improv experience who is ready for the next step in your performance journey! We will hone the fundamentals (acceptance, intuition, yes/and, and group mind) as we deeply explore scene work, form, and finding the fun in improvisation. Focusing heavily on two-person and three-person scenes, this class is sure to bring your acting skills to the next level!

**For questions about enrollment or getting started, email [programs@inner-cityarts.org](mailto:programs@inner-cityarts.org)**



With special thanks  
to our supporters  
who make this  
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BCM Foundation, California Community Foundation,  
Dwight Stuart Youth Fund, Max H. Gluck Foundation,  
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## Intro to Improv: Instant Acting for All

● Grades 6-12 • 9–10:15 a.m.

**Teaching Artist:** Tom Simmermaker  
Improvisation is the art of making things up on the spot. While this may sound intimidating, people improvise in real life all the time! Come explore improv comedy and its many forms to discover the foundations of performance. You will overcome shyness, play theater games, meet new friends, and build confidence for any situation in life. Improvisation is a must-have skill for anyone interested in acting!

## Mixed-Media Exploration Through Visual Journaling

● Grades 9-12 • 10:30–11:45 a.m.

**Teaching Artist:** Justine Adeboyejo, Dylan Diloretto, and Eva Perez  
In this class, you will explore your creative process and self-expression through visual journals using various mixed media techniques such as painting, drawing, collage, and more. Visual journaling through art is a powerful tool for personal growth and self-expression. It allows you to explore your inner world in a safe and supportive environment, while also creating beautiful and meaningful artwork.

## Music Production

● Grades 6-12 • 10:30–11:45 a.m.

**Teaching Artist:** Matías Anaya  
Come learn the basics of music production, including arrangement, sampling, and drum programming. You will study your own favorite songs to understand how to recreate them. Each student will create a three-minute, full-length track by the end of the session!

## Paper Mâché and Cardboard Building

● Grades 6-8 • 10:30–11:45 a.m.

**Teaching Artist:** Jen Lathrop and Nancy Deren Weingarten  
Join this immersive, hands-on exploration of two fundamental art-making techniques: paper mâché and cardboard construction. Through these versatile materials, you will engage in the creative process of designing and constructing three-dimensional artworks. You will experiment with structure, form, and texture while building an understanding of materiality, design principles, and spatial awareness.

## Printmaking

● Grades 9-12 • 12:45–2 p.m.

**Teaching Artist:** Cynthia Nava  
You will learn the process of printmaking and how to use professional printmaking materials such as carving tools, rollers, and inks. You will illustrate, carve, and print your own designs and be able to take home your own set of prints and a printed tote bag as well!

## Street Dance

● Grades 6-12 • 10:30–11:45 a.m.

**Teaching Artist:** ZJ El-Amin  
Join an exciting journey into street dance, where you'll learn the foundations of hip-hop, social dances, and their cultural significance. Through fun, high-energy classes, you'll develop your skills, creativity, and confidence while understanding the roots of the movement. By the end of the program, you'll bring it all together in a dynamic dance piece, celebrating the good vibes and community that make hip-hop so powerful!

## Threaded Tales: Weaving and Needlepoint Narratives

● Grades 9-12 • 12:45–2 p.m.

**Teaching Artist:** Justine Adeboyejo, Dylan Diloretto, and Eva Perez  
Every stitch tells a story! In this hands-on workshop, explore needlepoint, wool felting, and weaving as tools for storytelling. Learn to stitch, weave, felt and craft fabric-based narratives — no experience needed! Come thread your imagination and create unique textile tales.