

The logo features the text "WORK OF ART" in a bold, white, sans-serif font. The words "WORK" and "ART" are stacked vertically, with "OF" positioned between them and slightly to the left. The text is contained within a dark purple, irregular quadrilateral shape that is tilted. The background consists of several geometric shapes: a large orange triangle in the top left, a dark purple triangle in the top right, a white triangle in the center, and a light purple triangle in the bottom right. A thin red line runs diagonally across the white triangle, separating it from the orange triangle.

**WORK
OF ART**

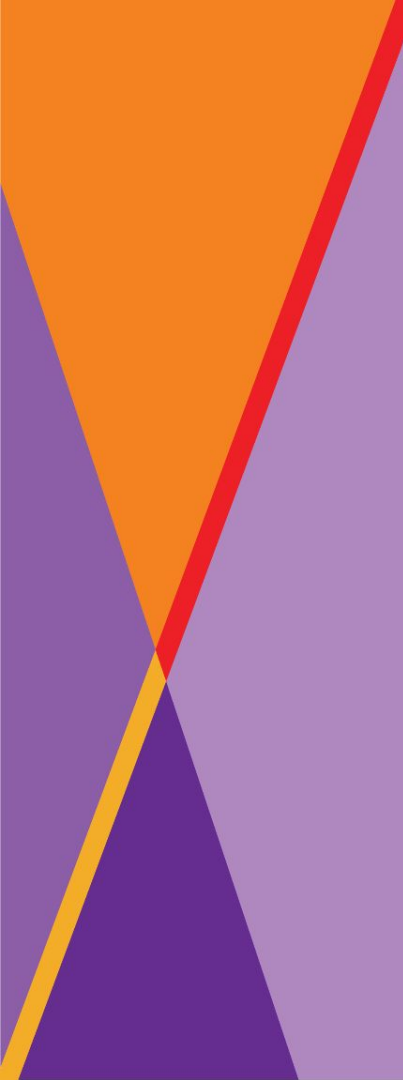
Decorative geometric shapes on the left side of the slide, including a purple triangle pointing down, an orange triangle pointing up, and a white diagonal line separating them.

Work of Art is a paid college and career exploration and preparation internship designed to prepare **creative** youth with the skills, training, and real-world experience necessary for life beyond high school.

Program Structure



- The program is year round
- Rigorous application process every spring
- Interns are in 11th or 12th grade
- Interns are interested in a future creative career
- Work of Art interns are hourly employees
- During school weeks: 10 hours/week of mandatory activities and meetings (Saturdays and after school)
- During winter/spring/holiday breaks: up 20 hours/week
- Interns are with us for 1-2 years

On the left side of the slide, there are several overlapping geometric shapes. A large orange triangle points downwards. A red line runs diagonally from the top left towards the center. A yellow line runs diagonally from the bottom left towards the center. A dark purple triangle is at the bottom left corner. The background of the entire slide is a solid light purple color.

**What do youth interns in
the Work of Art program
actually
DO?**

On the left side of the slide, there are three overlapping geometric shapes: a large orange triangle at the top, a smaller purple triangle at the bottom, and a yellow triangle in the middle. A red diagonal line runs from the top right of the orange triangle down to the bottom left of the purple triangle, passing through the yellow triangle.

College readiness

Career exploration/preparation

Personal development

CAREER EXPLORATION AND PREPARATION

Interns create work for the
**Permanent Collection of
Inner-City Arts**

in teams:

Visual Arts

Media Arts

Performing Arts



Visual Arts team

Visual Arts team – meet Marilyn



Surrender to the Mind

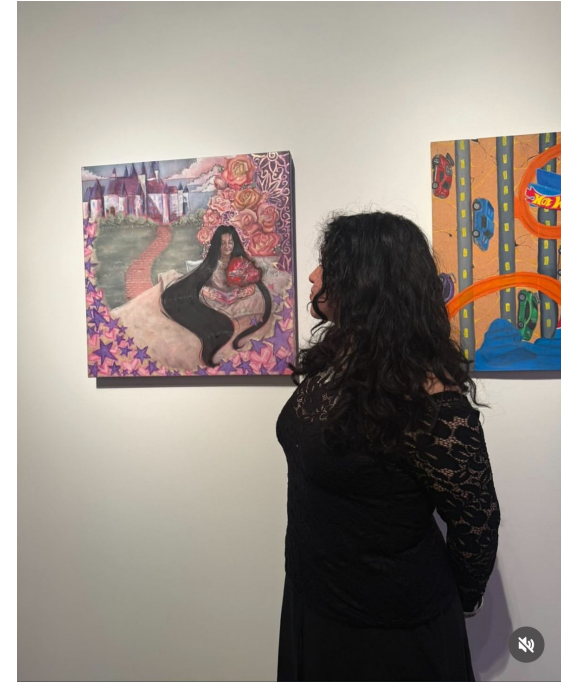
Donated by: Marilyn G.

24" x 12"

Oil paint and modeling paste on canvas



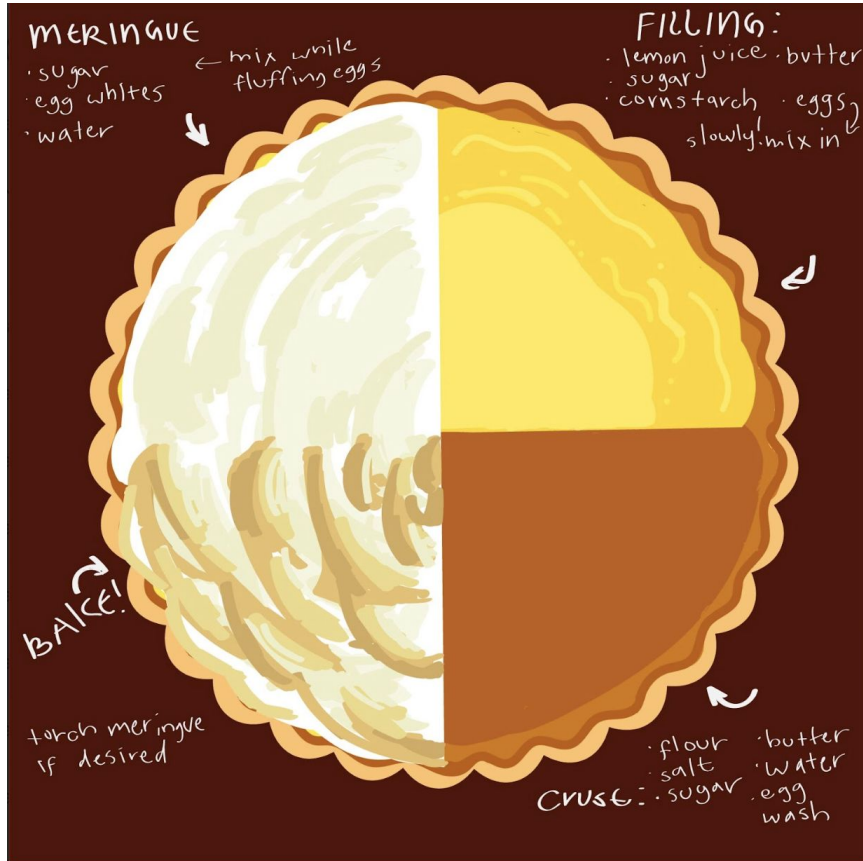
Visual Arts team – meet Marilyn





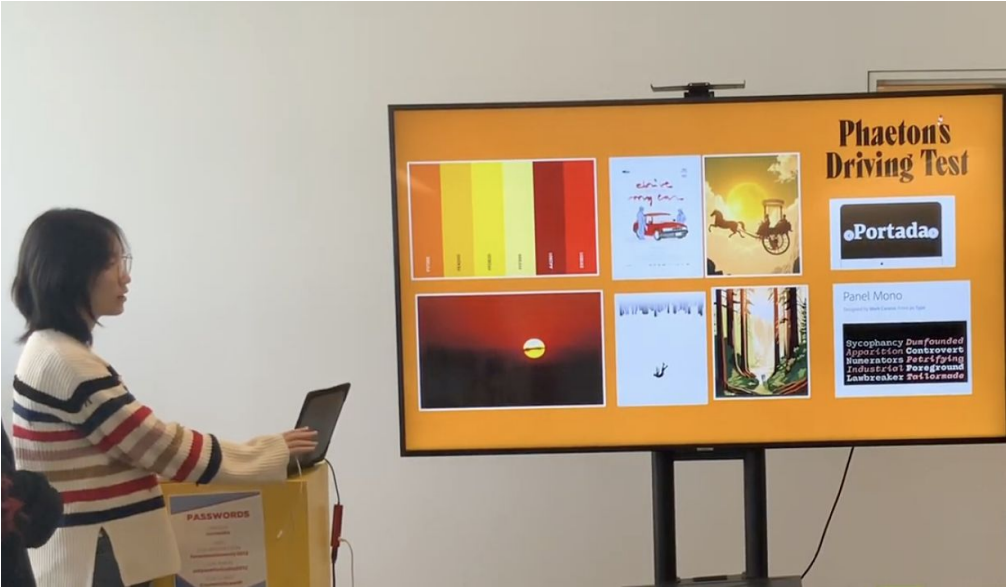
Media Arts team

Media Arts team – meet Ashley



Artist's Statement: People celebrate Lemon Meringue Pie Day to eat the fun dessert as well as share it with friends and family. However, it's also to celebrate Mrs. Elizabeth Goodfellow, the pie's inventor, who was one of the Victorian Era's first women pastry shop owners. Lemons lemons lemons.

Media Arts team - meet Ashley



Performing Arts team

Performing Arts team – meet Ola



Performing Arts team – meet Ola



WOA career activities



INNER-CITYARTS WORK OF ART SHADOW DAYS INFORMATION FORM

Organization Name: The J. Paul Getty Museum
Website: www.getty.edu
Host Name and Contact:
Christian Morales, Community Engagement Coordinator
CMorales@getty.edu
(310) 440 6092
Reporting Address:
Getty Museum Address:
1200 Getty Center Drive
Los Angeles, CA 90049

Date of Event: Wednesday, April 16, 2025
Shadow Day Time Frame: TBD
Name of contact info of interns attending:
Iris Kim | iris.kim@gmail.com | (213) 310-3205
Kiera Evans | evanskiera555@gmail.com | (213) 392-0462
Marilyn Garcia | marilynba001@gmail.com | (213) 400-5993

Activities Planned:
10:00 AM – Guest Badging at Check-in
Please remind students to bring an ID with them—student IDs are perfectly acceptable.
10:15–11:00 AM – Communications Department
The day will begin with Tristan Bravender, Social Media Manager in Communications, who will provide an overview of the museum's social media efforts, along with a brief activity. Students will meet Tristan in the Communications offices (after check-in) and have the opportunity to connect with additional department staff.
11:00 AM–12:00 PM – Drawings and Paper Conservation
We'll visit the drawings galleries for a brief tour led by Edina Adam, Assistant Curator in the Department of Drawings. Following the tour, she'll speak about curatorial practice, and we'll continue to the paper conservation department for a behind-the-scenes look at the labs and a chat with their staff.
12:00–1:00 PM – Lunch Break

1:00–2:00 PM – Paintings Conservation
After lunch, Laura Rivers, Paintings Conservator, will provide an inside look at the paintings conservation labs. Students will get to see works in progress and meet additional staff from the conservation department.
2:00–3:00 PM – Manuscripts
To conclude the day, students will meet with Elizabeth Morrison, Head Curator of Manuscripts. She'll share highlights from the collection and discuss her curatorial practice, along with her professional and academic journey.



SHADOW DAYS –
Marilyn

CREATIVE CAREER FAIR –
Ashley

TOUR DAYS –
Ola

Mock interviews and auditions



A	B	E	F	I	J	K
Date: 04/30/24	Bond Creative Management (at Inner-City Arts in Drama Studio)	Hauser & Wirth (at Inner-City Arts) - Upstairs in Jennifer's office space	Nickelodeon (via zoom)	Hero Theatre Company (In person Audition in RT)	LA Contemporary Dance (Self tape Audition in Dance Studio))	Paramount Music (via zoom)
	Leonardo Lawson	Estefani Alacron	Victor Nwaopara	Elisa Bocanegra + Peren Yesilyurt	Napoleon Gladney	Jonathan Christiansen (via zoom)
4:30:00 PM						
5:00:00 PM	Jared Zamora	Esabella Gerardo	Dan	Mia Silva	Aaliyah Ybarra	https://cbs.zoom.us/j/97775148969
5:30:00 PM	Jaxen Sanchez	Allia Bosita	Sonny Biscoe	Wendy Banuelos	Bella Morris	
6:00:00 PM	Grace Lee	Evasofia Hernandez				5:30-5:50 - Lia Casas

COLLEGE READINESS

One-on-one college counseling sessions

College essay-writing workshops

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Qualities you want in a college

Distance: Anywhere in-state

Support:

Size: Preferably a medium sized student body with a smaller teacher:student ratio

Social: No preference

Current College List (How did you come up with this list?)

The majority of colleges I have picked so far apply to what I mainly want out of a college.

I prefer in-state, and I have interests in product and graphic design. These colleges are also test-free, and don't consider SAT scores in admissions (asides from USC and UAT)

UC Davis - Design Major

UCSD - Cognitive science in design and interaction

USC - Either Design or Arts, Technology, and the Business of Innovation

UCLA - Design Media Arts

CSULB - B.A. of Arts, Design

Notre Dame - Design

Uni. of Advancing Technology - Advertising Art

826LA

A NON-PROFIT WRITING AND TUTORING ORGANIZATION

**WORK
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FAFSA WORKSHOP

**LET CALSOAP LA
HELP YOU
APPLY FOR
FINANCIAL AID**

Submit a FAFSA/CADAA

Application starting October 1 – March 2



Scholarships

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PERSONAL DEVELOPMENT

Resume development

M. Garcia
Los Angeles, CA
(213) 555-1212
mgarcia@abc.com

Summary of Qualifications

As a hard-working LACHSA student, I have been noted as charismatic, responsible, and passionate by mentors, teachers, and peers. Currently my work explores my view on my world and the ways it affects me.

Education

Los Angeles County High School for the Arts (Expected Graduation: June 2026)

Experience

- Exhibited in Mattel's 80th Celebration Group Exhibit
- *Visual Arts Intern*, Inner-City Arts, Los Angeles, CA/ July 2024 - Present
 - Created five pieces of original artwork using various mediums: oil paint, charcoal, and Photoshop
 - Conducted independent research and reflection on created works of art
 - Curated and participated in 2 group exhibitions
 - Supported organization fundraising events by serving as a program ambassador
 - Participated in mock interviews, industry "shadow days" and other pre-professional training opportunities
- *Marketing Intern*, TeenTix LA, Los Angeles, CA/ October 2024 - Present
 - Collaborated with the TeenTix team to develop and promote youth engagement initiatives for Los Angeles-area high school students.
 - Gained hands-on experience in marketing, social media outreach, and community outreach to expand TeenTix's visibility and impact.
- *Volunteer*, Los Angeles County High School for the Arts, Los Angeles, CA September 2023- June 2024
40+ hours
 - Welcomed and provided campus tours for prospective parents and children
 - Played leadership role in events and gatherings
 - Promoted and Educated others on school information
- 50+ Hours Childcare Provider
 - Provided meals and transportation to children ages 6-10

Relevant Coursework

Arts Coursework: Painting 1, 2, & 3, Intro & Advanced Graphic Design, Intro to Sculpture, Mixed Media, Color Theory, Human Anatomy, Elements of Design, Drawing I, Figure Drawing, Fashion Design

- Colorization Collective Mentorship

Awards & Honors

Featured Painter in *Work of Love Art Book 2023 & 2024*

Featured in 6 galleries between the years of 2022-2024

World History Award

Extracurricular Activities

- Director of Expansion for LACHSA Civic Leaders of America - Debate Club
- Member of LACHSA Social Justice and Equity Committee
- President of LACHSA Nuestras Voces Club - Hispanic Alliance Club
- Vice President of Young Artists for Equity Club (YAE) - Club to provide low income kids access to arts education.
- Board Member of National Young Artists for Equity committee

Additional Skills

- Bilingual - English & Spanish
- Experience with Adobe (Photoshop, Indesign, Illustrator, Lightroom)



Goal setting

Name: Oli Mitchell

Goal #1: Finish two 5,000 (max. 12,000) word stories (fanfiction or otherwise) completely.

Is my goal Specific?: My goal is specific because I know exactly how many words I want both stories to be.

Is it Measurable?: I will be able to track my progress by regularly writing new chapters/scenes and checking the word count.

Is it Achievable?: This goal is achievable because it is not something I've never done before.

Is it Realistic?: This goal is realistic. All I'm doing is writing two stories.

Is it Timely?: Yes, my goal will be completed by 12-31-24, 11:59 PM.

What do I already know about how to accomplish this goal?

I already have several prompts written out for me to use/build off of.

What do I need to know or do to accomplish this goal?

I need to make sure I give myself enough time to actually complete both stories, which means also giving myself time to edit them.

Who specifically will I ask for help with accomplishing this goal?

N/A

What are the specific steps I will take to accomplish this goal?

Make sure to spell out the entire plot start to finish, revise if necessary, and address any/all plot holes.

Which steps listed above will I take before Halloween (10/31)?

Having the outlines done, completing the plot start-to-finish with almost all involved characters fully mapped out.

Which steps listed above will I take before December 31st (12/31)?

Have the stories fully finished.

How will I know when I have accomplished my goal?

When both stories are **completely** finished, edited, and at MINIMUM 5k (5,000) words. I have to like them enough to want to share them with people. I'll make sure to actually think about the plot to avoid it getting boring or bad.

LACC

VISUAL & MEDIA

ARTS

Classes

WORK
OF ART



WORK
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INNER-CITYARTS

THE
ROSENTHAL
THEATER

FRIDAY, APRIL 5, 7 P.M.



T4: TEENS

AN OPEN MIC EVENT AND GALLERY WALK

TAKE THE

FOR HIGH-SCHOOLERS

THEATER

REGISTER NOW inner-cityarts.org/t4

In partnership with **artworx**LA

With special thanks
to our supporters
who make this
program possible:



The Ahmanson Foundation, Ameriprise Financial, Nancy E. Barton Foundation, The Canet Foundation, The Ray and Wyn Ritchie Evans Foundation, Genesis Inspiration Foundation, Harman Family Foundation, Rose Hills Foundation, The Mark Hughes Foundation, LA Arts Recovery Fund, Jason Mraz Foundation, The Ralph M. Parsons Foundation, Plotkin Foundation, Wurwand Foundation

Leadership
development

Annual trip to Big Bear

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**How and when
do we DO all these
wonderful things together?**

WOA 2024/2025 Mandatory/Important Event Dates - schedule subject to change



<u>July 2024</u>		
Mon - Wed	Jul 1-3	HR Onboarding and TayWow Training process (9:00 - 5:00pm)
Mon	July 8	First Day of Summer Institutes
Thur	7/18	Seniors Individual College Counseling sessions (8:30 - 2:30 - TBD)
Friday	July 19	Last Day of Summer Institutes
Mon/Wed/Fri	July 22/24/26	826LA College Essay Writing Workshops 8:30 - 11:30 (Seniors only)
Mon - Fri	July 22 - 8/2	Work of Art Intensive (12 - 4pm)
<u>August 2024</u>		
Friday	Aug 2	Working with our Creative Block workshop w/ Sarah Ford (8:30 - 11:30)
Mon	Aug 5	Work of Art Graduation (Cadre 9 + 10 only)
Tuesdays	Aug 6, 13, 20, 27	WOA Weekly Meetings on zoom (Complete Final TayWOW hours)
<u>Sept 2024</u>		
Tues	9/3	WOA Weekly Meeting 4:30 -6:00 (on campus)
Sat	9/7	Summer on 7th (3pm - 10pm)
Tues	Sept 10	WOA Open Studio begin for MA and VA 4:30 - 6pm (2nd Tuesday every month)
Sat	Sept 14	Permanent Collection begins every Saturday (9:00 - 1:30 pm) GOALS WORKSHOP
Sat	September 14	First Day of Fall Institutes (1:30 - 4:30, depending upon classes chosen)
<u>Oct 2024</u>		
Tues	10/8	Open Studio for MA and VA 4:30 - 6pm (2nd Tuesday every month)
Sat	Oct 12	Creative Career Fair
<u>Nov 2024</u>		
TBD	TBD	FAFSA workshop (Seniors and Parents)
Fri	Nov 22	WOA Youth Night/T4 (7:00 pm)
Sat	Nov 23	Last Day of Fall Institutes
Tues	Nov 26	Parent/InternConferences begin (after school and on Saturdays)
<u>Dec 2024</u>		
Tue	Dec 10	Final Fall Open Studio for Visual and Media Arts Interns (4:30 - 6:00 pm)
Sat	Dec 14	Last Day of Fall Saturday Permanent Collection
Weeks	Dec 1-14	Parent/InternConferences continue (after school and on Saturdays)
Sun/Mon	Dec 29/30	Overnight Big Bear Retreat during winter break

**Maximum
two absences
permitted
per term**

THE APPLICATION PROCESS



Step 1: Fill out your application
inner-cityarts.org/workofart

Step 2: Ask an adult to fill out your recommendation form

Step 3: Upload your art sample(s)

Step 4: Schedule your interview in May

EVERYTHING ABOVE DUE BY APRIL 30 @5 p.m.

Step 5: Notifications made Friday, June 6

Q & A