



ADAA Foundation Announces 2025 Grants to Five Arts Institutions Across the U.S.

*Supporting small and mid-sized organizations
advancing research, exhibitions, and community engagement*



(October 7, 2025—New York City) The **Art Dealers Association of America (ADAA)** is pleased to announce the five 2025 **ADAA Foundation** grantees. These annual awards are distributed to small and mid-sized U.S. institutions advancing curatorial research, education, and community engagement. The 2025 recipients are: **The DuSable Black History Museum and Education Center** (Chicago, IL), **Inner-City Arts** (Los Angeles, CA), **The Jule Collins Smith Museum of Fine Art** (Auburn, AL), **Museum of Contemporary Art Detroit** (Detroit, MI), and **Neuberger Museum of Art** (Purchase, NY).

Established in 1970, the ADAA Foundation is a branch of the ADAA dedicated to making meaningful contributions to the fields of art and art history. Each year, visual arts institutions and organizations with operating budgets of up to six million dollars are invited to apply for grants ranging from \$5,000 to \$10,000 in support of research and development of new art exhibitions,



educational programs, and community engagement initiatives, including those that advance equity, access, and representation.

Primarily funded by ADAA member galleries—the leading nonprofit network of the nation’s premier fine art dealers—the ADAA Foundation’s grant program champions museums, archives, and visual arts organizations with modest resources across the U.S., enabling them to develop ambitious exhibitions, engage their communities, and advance art historical scholarship. This year’s grantees will use their awards to spotlight feminist interventions in the art world, amplify the legacy of Black abstraction and fiber arts, illuminate the internationalism of the Black Renaissance, honor the activist heritage of Southern quilting traditions, and provide direct creative workforce opportunities for youth from underserved communities.

ADAA Foundation President Jill Newhouse, stated: “The Foundation is proud to continue its support for small and mid-sized institutions that serve their communities in profound ways. By providing much-needed funding, the Foundation helps shape a path by which these institutions are free to define their own narratives and actualize their own visions. This year’s grantees in particular champion ambitious and essential programs demonstrating how art enriches and serves local communities, and our member galleries are happy to have been of help.”

“With member galleries and dealers embedded in cultural hubs across the country, the ADAA has a unique vantage point on where the most vital work is taking shape. Supporting these initiatives is core to our mission of championing visual arts organizations and amplifying their role in fostering artists, communities, and new ideas. This year’s grantees embody that spirit, and we are proud to invest in their vision and impact,” **ADAA Executive Director Kinsey Robb** adds.

INITIATIVES SELECTED FOR 2025 ADAA FOUNDATION GRANTS

Paris in Black: Internationalism and the Black Renaissance

The DuSable Black History Museum and Education Center

November 21, 2025 – Spring 2027

This exhibition showcases the personal narratives and artistic works of Black artists who migrated to Europe as early as the 1890s. For over a century, a remarkable group of Black visual, literary, and performing artists sought refuge from the pervasive racism and limited opportunities in the United States by living and working internationally. The vibrant cultural scene of Paris provided a more welcoming atmosphere than the segregation they faced at home, establishing it as a significant site of the Black Renaissance. In the museum’s galleries, more than 100 artworks and artifacts collectively tell the stories of some of the most innovative



and influential figures of the 20th century, including Augusta Savage, Archibald Motley, Hale Woodruff, William H. Johnson, Josephine Baker, Langston Hughes, and James Baldwin.

“We are so appreciative of the ADAA Foundation’s support of our *Paris in Black* exhibition, which will be the largest and most comprehensive show that the DuSable Museum has mounted. It will showcase works from our rich permanent collection and invite our visitors to experience a visual voyage to Paris and to learn from the historic narratives of our Black creative geniuses who found a more equitable social and artistic environment in France than here in America.” – **Perri Irmer, President and CEO, The DuSable Black History Museum and Education Center.**

Work of Art Program: Visual and Media Arts

Inner-City Arts

June 2026

The Work of Art program at Inner-City Arts supports low-income and BIPOC high school students in Los Angeles by providing artistic preparation and direct pathways into the creative economy. Through year-round, hands-on internships across visual, media, and performing arts, students gain real-world experience, develop arts and workforce skills, and build professional portfolios. Interns complete three major projects in their chosen disciplines while receiving ongoing mentorship and guidance toward college and career opportunities. Their work is exhibited both on campus and off-site at venues such as UCLA’s Broad Art Center, the Corey Helford Gallery, and events with partners like Mattel and Genesis Motor America. Funding from the ADAA Foundation will support the curation of the Permanent Collection gallery opening, scheduled for June 2026, and other exhibition opportunities, thus amplifying student voices and sharing their work with the broader community.

“From day one, the goal of the Work of Art program has been to ensure that L.A.’s creative economy talent pool reflects the vast diversity of its people. We are honored to support our marvelous young artists as they develop their craft and make their stories, visions, and voices heard at their exhibition opening in June 2026.” – **Holli Hornlien, Associate Director of Work of Art.**

Sew Their Names: Quilting, Creativity, and Activism in Lowndes County

The Jule Collins Smith Museum of Fine Art at Auburn University

January – July 2026

Organized as part of a yearlong series marking the 250th anniversary of the Declaration of Independence, this exhibition honors the often-overlooked artistic and activist legacy of Lowndes County, Alabama. Building on a project begun at Hopewell Church in 2020, where



Black quilters stitched the names of enslaved individuals from church archives, *Sew Their Names* features quilts by Southern artists, including Yvonne Wells, Wini McQueen, Charlie Lucas, and Mercedes Braxton, alongside historical work from Lowndes County. Participatory workshops will invite visitors to contribute to this ongoing act of remembrance.

“*Sew Their Names* represents the culmination of multiyear statewide engagement—an initiative bringing together artists, educators, and communities through workshops and displays that enrich conversations and relationships,” said **Cindi Malinick, Executive Director of The Jule Collins Smith Museum of Fine Art at Auburn University**. “For our university students, the exhibition serves as an exercise in how creative collaboration shapes civic life and fosters cultural understanding. For campus visitors from across the region, it amplifies voices and the shared experiences that define and can help reimagine our state.”

Carole Harris: This Side of the River
Museum of Contemporary Art Detroit (MOCAD)
Spring 2026

The first comprehensive museum exhibition of Detroit-based fiber artist Carole Harris centers her innovative quilting practice, which blends irregular shapes, layered textures, and diverse materials to challenge the historic divide between fine art and craft. Situating Harris within the lineage of Black abstraction, the show traces her dialogue with Detroit’s social and cultural history, exploring tensions between order and collapse, memory and erosion. A robust slate of programming—including a symposium, artist talks, and community workshops—will foster intergenerational dialogue and illuminate the ongoing intersections of race, gender, identity, and material practice in contemporary art.

“Carole Harris’ exhibition highlights the profound influence of a generation of Black abstract artists on Detroit’s identity and cultural narrative. From the intimacy of quilt-covered rooms to ambitious large-scale interior projects, Harris’s work has both reflected and reshaped the lives of Detroiters. We gratefully acknowledge the contribution of the ADAA Foundation to make this exhibition possible.” – **Abel González Fernández, MOCAD Associate Curator**.

Guerrilla Girls: 40 Years Ago
Neuberger Museum of Art
Spring 2026

Curated by Curatorial Assistant Rebecca Elisabeta Marya Ribeiro, with the assistance of three fall 2024 curatorial interns, the exhibition will feature approximately a dozen works within the first five years of the Guerrilla Girls collective. Drawing from the *Guerrilla Girls Portfolio Complet: 1985–2012*, the exhibition will highlight the collective’s iconic beginnings and



examine the Girls' earliest concerns with the art world—revealing not only what has changed since then, but also where true progress remains to be made. The exhibition will be on view concurrently with the traveling show *Petah Coyne: How Much a Heart Can Hold*, organized by the Chazen Museum of Art, University of Wisconsin, creating a direct dialogue between the two projects. Within this traveling exhibition is a section devoted to Coyne's collaborative project with Kathy Grove, entitled *The Real Guerrillas*, which pays homage to the founding twelve members of the Guerrilla Girls.

"The ADAA Foundation's support for the Neuberger and this exhibition affirms our commitment to presenting projects that challenge assumptions, spark dialogue, and give voice to artists who have reshaped the cultural landscape," said **Tracy Fitzpatrick, Director of the Neuberger Museum of Art**. "This grant enables us to bring the Guerrilla Girls' groundbreaking early work into conversation with contemporary concerns."

###

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy.

About the ADAA Foundation

The ADAA Foundation, an entity distinct from but connected to the ADAA, was established in 1970 to encourage and promote the appreciation of art and art history through its support of vital scholarship and curatorial research. Primarily funded by generous donations from ADAA member galleries, the Foundation has distributed grants to museums, archives, and arts organizations around the country to advance art historical research and exhibition development.

[Learn more.](#)

Image Credits

Courtesy The DuSable Black History Museum and Education Center; Inner-City Arts Campus. Courtesy Inner-City Arts; The Jule Collins Smith Museum of Fine Art, Auburn University campus in Auburn, Alabama. Courtesy The Jule Collins Smith Museum of Fine Art at Auburn University. Photo credit: Mike Cortez; Exterior view of MOCAD, 2017. Photo credit and courtesy: MOCAD; Courtesy Neuberger Museum of Art.



Press Contacts:

Cultural Counsel

adaa@culturalcounsel.com