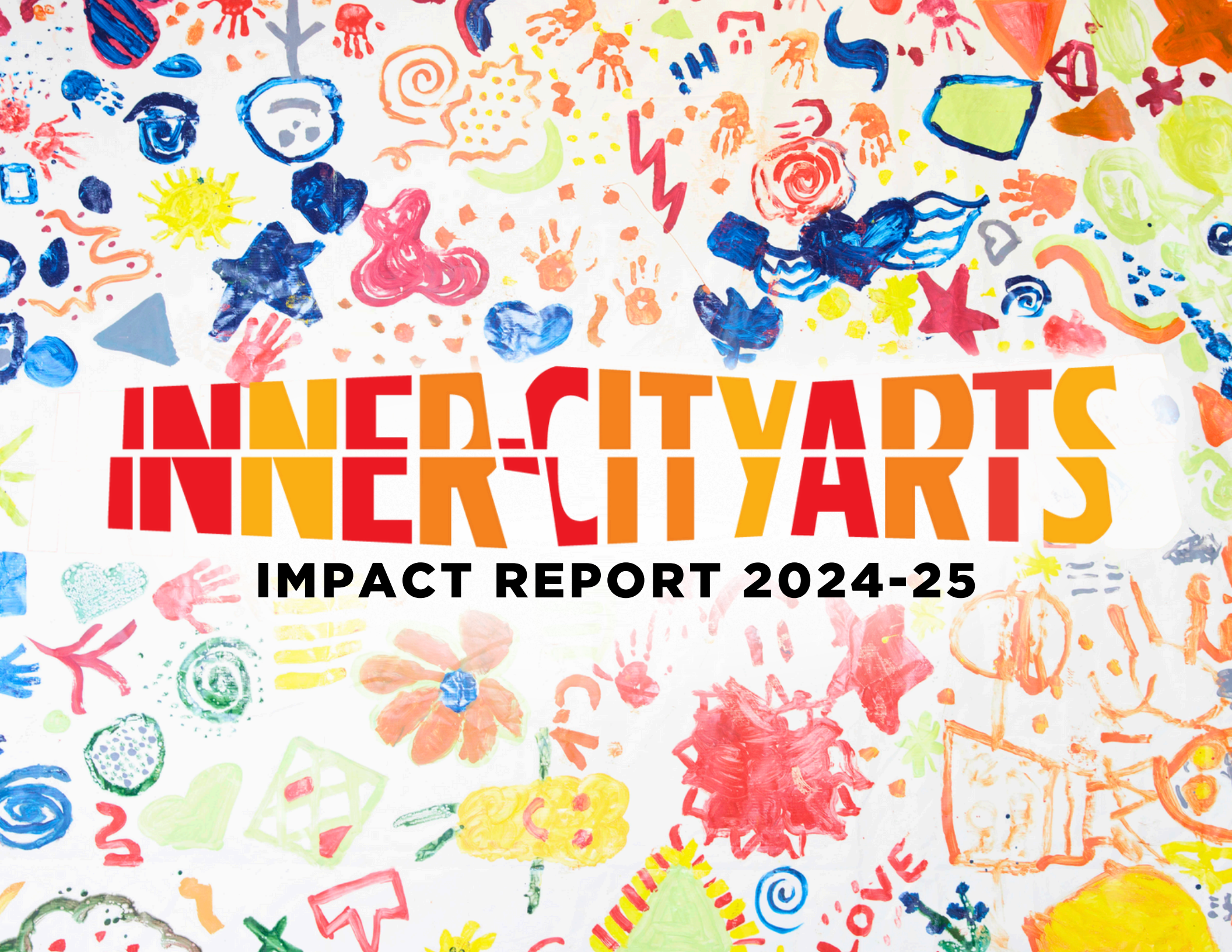




INNER-CITYVARTS INNER-CITYARTS

IMPACT REPORT 2024-25



Dear friends and supporters,

Each year Inner-City Arts builds on our story of creativity, resilience, and the unwavering power of community. In 2024-25 both joy and challenge shaped that story, and our staff consistently stepped up to ensure creativity could continue to thrive.

In the wake of the Eaton and Palisades fires in January, which deeply impacted the lives of many young people across our city, we did what we do best. Our team focused on art, assembling and distributing art kits to care camps for children to imagine and express themselves even in a time of crisis. When our federal funding was thrown into uncertainty in the spring, our commitment to students didn't falter. We kept our doors open, offered safe spaces, and made art. We taught. We learned. We created — because that's what our young people deserve.

Through it all, the heartbeat of our campus has stayed strong. With your support, we reached thousands of students and educators, offering not just instruction, but inspiration. Whether in using a bandsaw in our Creativity Lab for the first time, writing and recording original songs in our music studio, or building slab portraits in ceramics, creative expression bloomed through young people in every corner of our space.

This report is more than a summary of impact. It's a celebration of the transformative power of the arts and a tribute to the community that makes it all possible. Thank you for believing in our mission and for standing with us through every twist and turn. Because of you, Inner-City Arts continues to be a place where creativity leads the way.

With gratitude and hope,

Shelby Williams-Gonzalez
President & CEO

“Inner-City Arts is an oasis for the children of Los Angeles to learn and experience the arts with the highest-quality teaching artists producing the most creative programming. Inner-City Arts consistently shows up for our students, finding diverse and creative ways to deliver exceptional arts-based education that unlocks their imagination and provides both an outlet and another voice to express themselves. I continue to be amazed by the results we see in students' academic achievement when exposed to the arts.”

Grant Withers
Board Chair 2022-2025

2024-25 Board of Directors

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*new member in 2024-25





4,573
students served

4,159
school-day students

414
students in
Saturday classes

4,357
Rosenthal Theater
attendees

34
Work of Art interns

156
Professional
Development
participants

87%
Title 1 schools served

\$96,000+
earned by Work of Art interns

\$4,500
total scholarships for
Work of Art graduates

A map of Los Angeles showing various neighborhoods and their corresponding zip codes. The map is divided into sections by black lines representing neighborhood boundaries. The following table lists the neighborhoods and their associated zip codes as shown on the map:

Neighborhood	Zip Code
Eagle Rock	90042
Highland Park	90042
Silverlake	90044
Hollywood	90019
Koreatown	90044
Pico Union	90018
Hyde Park	90047
South Central	90037
DTLA	90065
Inner-City Arts	90011
Boyle Heights	90012
Huntington Park	90011
Watts	90011
East LA	90033
Monterey Heights	90031
Boyle Heights	90023
Boyle Heights	90006
Boyle Heights	90015
Boyle Heights	90007
Boyle Heights	90026

The map also includes a legend for the color-coded circles:

- Green circle: 90011
- Blue circle: 90012
- Orange circle: 90023
- Dark blue circle: 90033
- Light blue circle: 90031
- Light green circle: 90042
- Light orange circle: 90044
- Light blue circle: 90047
- Light green circle: 90048

0.6%
Other



**LEARNING AND
ACHIEVING
THROUGH THE ARTS**

**SCHOOL DAY
K-8TH GRADES**

Mutual joy in partnership

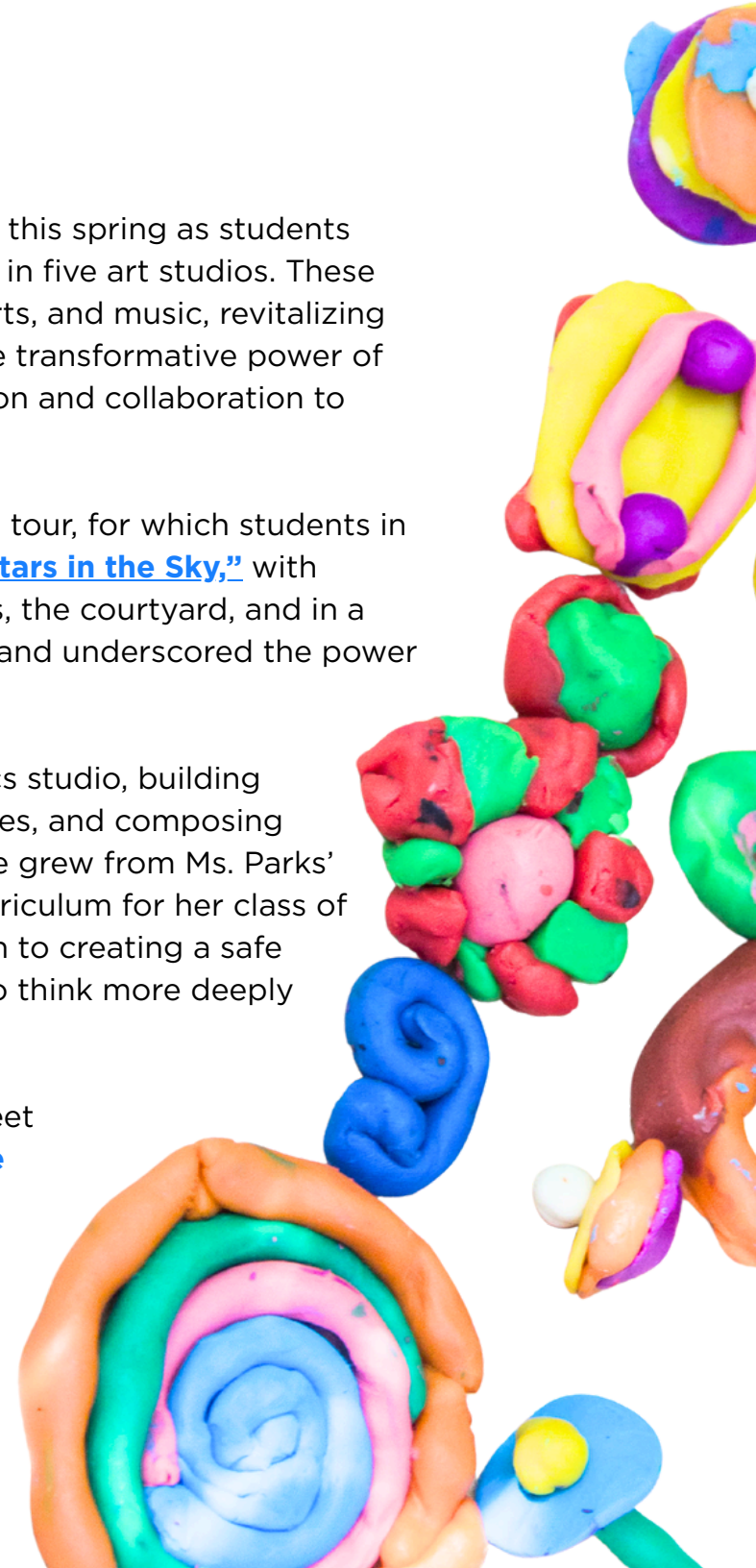
The remarkable shared benefits of meaningful collaboration were evident this spring as students from 186th Street Elementary School joined Inner-City Arts to participate in five art studios. These young learners enthusiastically engaged in illustration, ceramics, media arts, and music, revitalizing the creative spirit of our teaching artists. Their time with us embodied the transformative power of arts access, particularly with dedicated educators' fostering self-expression and collaboration to enhance learning across subjects.

A highlight of the term with 186th Street was our first-ever campus music tour, for which students in Mrs. Sepulveda's class composed and performed an original song, ["The Stars in the Sky,"](#) with choreography. They performed for peers and staff across multiple studios, the courtyard, and in a music video. Their artistic contributions brought vibrancy to our campus and underscored the power of creative exploration.

Ms. Parks' class brought their study of the animal life cycle to our ceramics studio, building creatures inspired by California wildlife, developing character-driven stories, and composing scenes in mixed-media dioramas. This merging of art, literacy, and science grew from Ms. Parks' partnership with our ceramics team to design an inclusive, arts-based curriculum for her class of English learners. Our teaching artists felt inspired by Ms. Parks' dedication to creating a safe environment where students could learn with excitement, leading them to think more deeply about connecting art practice to what our students learn in school.

At the close of the term, Inner-City Arts teaching artists visited 186th Street to witness the energetic school community firsthand. **"The students were eager to learn, enthusiastic, respectful, kind, and, above all, deeply creative,"** Visual and Media Arts Teaching Artist Cynthia Nava says. With gratitude and renewed inspiration, our team strengthened the resolve to build lasting bridges between Inner-City Arts and the communities we serve.

LEARNING AND ACHIEVING THROUGH THE ARTS



“Inner-City Arts is here for everyone. It’s transformative for all who come here, whether that’s an elementary or middle school student or even the teachers. When students first come here, they don’t know that they are artists, but they are. They just need to practice their artistry.”

– Karina Mata, teaching artist



VIPS on campus

In November we had a very special visit from **LAUSD Superintendent Alberto Carvalho** and his team, along with LAUSD Board Member Nick Melvoin.

Our school-day program was in full swing, with our longtime partners Quincy Jones Elementary School filling every studio with creativity — a fitting tribute to the school’s namesake. We are grateful to LAUSD for decades of collaboration. This affirmation of the arts as not just an “extra” but a crucial component of a complete education is essential to our young people’s future.



LEARNING AND ACHIEVING THROUGH THE ARTS

**Based on teacher observation and reporting,
we found that:**

94%

Students displayed
originality in their
approaches and outcomes

89%

Students improved their
understanding of their own
personal strengths and challenges

85%

Students solved problems by
asking critical questions and
exploring multiple solutions

**“I like doing art, so the
Creativity Lab works out for me
because we build lots of stuff. It’s
fun, energetic, and there’s different
teachers you can learn from.”**

– Esperanza, Quincy Jones Elementary student

LEARNING AND ACHIEVING THROUGH THE ARTS



THE VISUAL, MEDIA & PERFORMING ARTS INSTITUTES

SELF-SELECT CLASSES
6TH-12TH GRADES





Teen program bursting with creativity

Our after-school and weekend program for teens flourished in new ways this year as enrollment bloomed and we deepened connections with students' families through vibrant end-of-term culminations to celebrate student creativity.

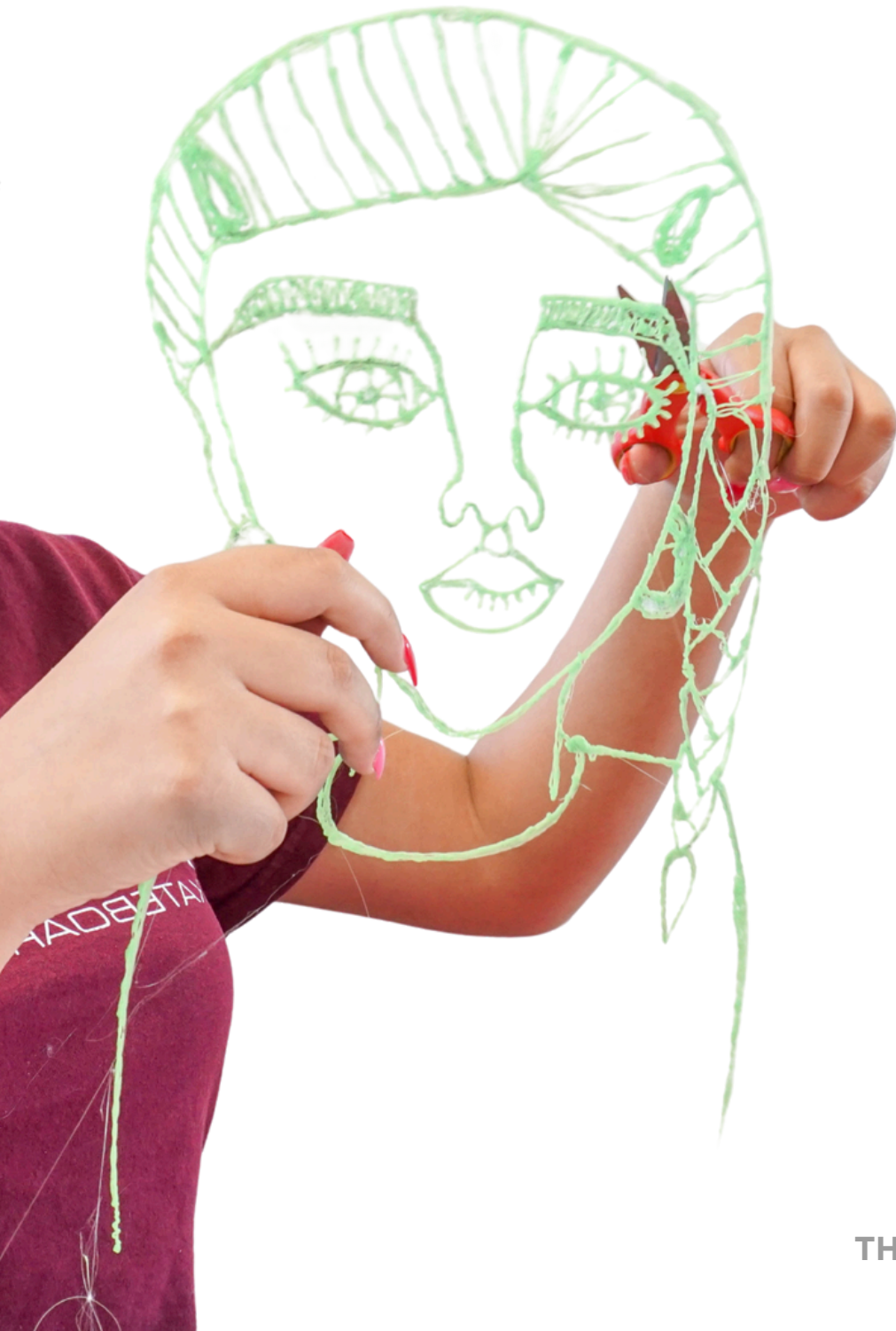
Each new term also included distinct art experiences, expanding our offerings to support students' enthusiasm. We are excited about these and many other ways our Visual, Media, and Performing Arts Institutes program has expanded creative understanding and possibilities for youth.

The joyful culmination showcases demonstrated the middle- and high-school students' growth with performances by our Beginning, Intermediate, and Advanced Rock Bands, as well as Street Dance and Improv class demonstrations.

Inner-City Arts' campus transformed for each season's culmination into a gallery space for visual and media arts exhibitions, highlighting students' unique imagination, technical skill, and dedication.

Equally meaningful were lively shared meals in our rebirthed potluck tradition where families contributed beloved cultural dishes and favorite treats. These moments created space for storytelling, laughter, and cross-cultural exchange, strengthening our sense of community and reinforcing the idea that creativity thrives in an environment of care and belonging.

This year also included a major milestone: **our first dual-enrollment course, in partnership with Los Angeles Community College.** Introduction to Digital Art offered students foundational concepts, practices, and theories of digital art production, blending traditional design principles with contemporary digital tools. This college-level course prepared students to explore future pathways in art, graphic design, entertainment, marketing, and web design.



"The Institutes program allows students to turn their passion and interest into something tangible. They walk away with sculptures, 3-D designs, paintings, ceramic pieces, and more. Even our rock band and drama students get to perform in front of friends and family. It's truly something special!"

– Adrian Noriega, program coordinator

Student self-assessments after program participation showed:

79%

Saw an increase in their knowledge of the fundamental skills and practices related to their art form

85%

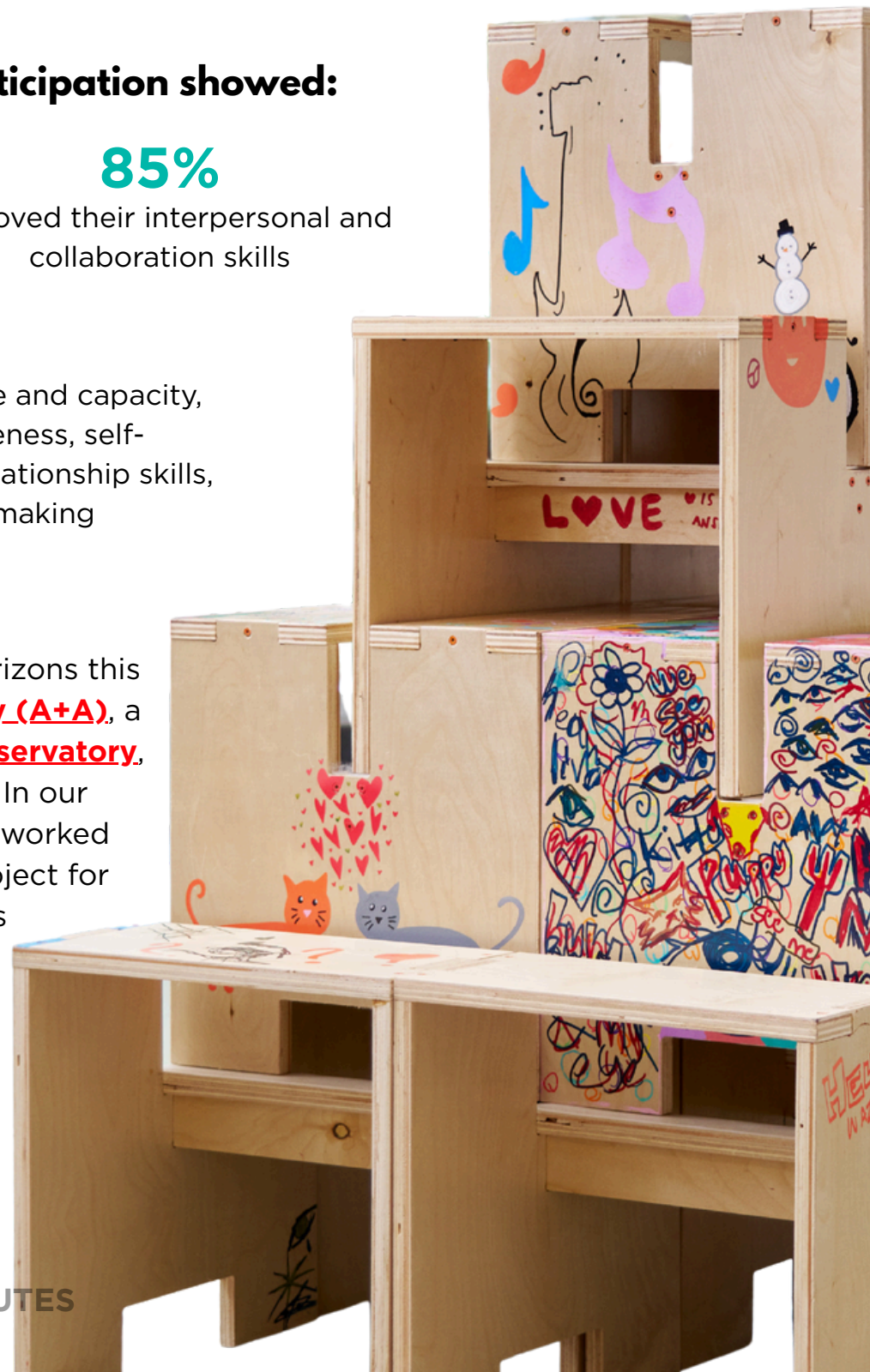
Improved their interpersonal and collaboration skills

86%

Felt increased creative confidence and capacity, including improved self-awareness, self-management, social awareness, relationship skills, and responsible decision-making

Creating meaningful art

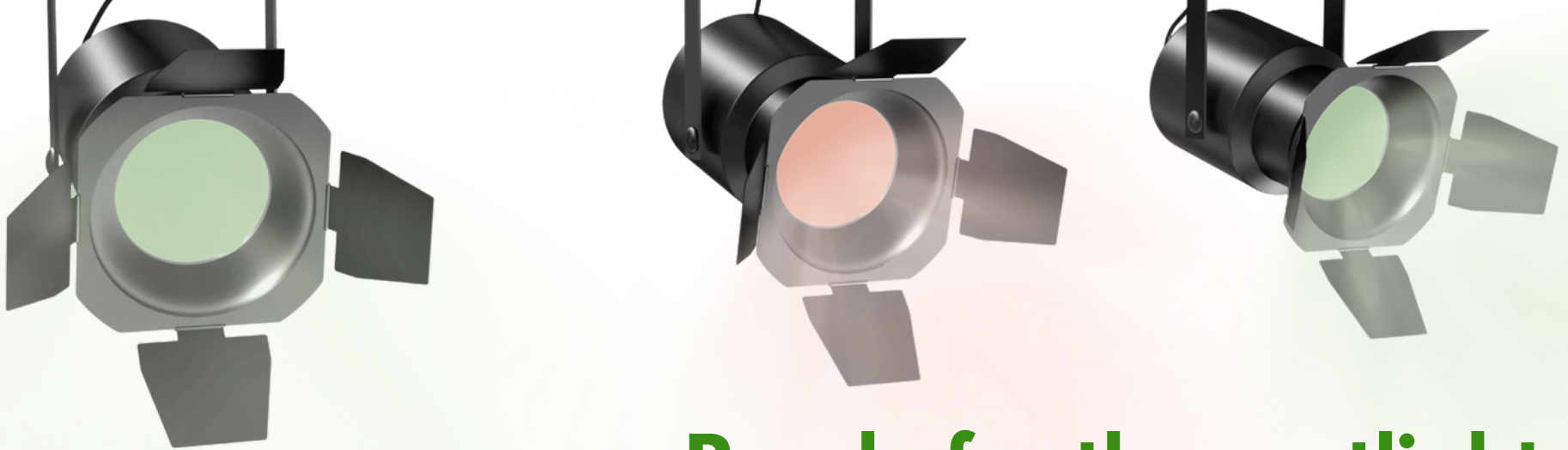
Two special partners helped expand our teen artists' horizons this year through Saturday classes: **Architecture + Advocacy (A+A)**, a nonprofit launched at USC; and **Boyle Heights Arts Conservatory**, which fosters career development in creative industries. In our Creativity Lab, students taking Architecture and Design worked with A+A volunteers to create a community-focused project for our campus, resulting in a set of portable stacking stools that are both storage cubbies and modular seating. Among our spring classes, Boyle Heights Arts Conservatory offered Photo Journalism for students to explore the powerful connection between image and story. They gained skills to research, document, and tell stories through their own photography.



WORK OF ART

**COLLEGE AND CAREER READINESS
11TH-12TH GRADES**





Ready for the spotlight

This year our Work of Art (WOA) interns participated in a record number of public-facing engagements, from performing for supporters on campus and at community events across LA to creating visual art that made its way into major galleries and corporate brands. This engagement with the professional community outside our organization is a crucial part of the unique career preparation WOA provides.

A major highlight of the year for our visual arts interns was [Mattel's 80th Anniversary Group Exhibition](#), “Toys As Art, Art Inspired By Toys,” at the Corey Helford Gallery in Downtown LA’s Arts District. As contributors of original work, the interns also participated in the exhibit’s opening reception, interacting with Kim Culmone, head designer of Barbie, and Chris Down, chief design officer at Mattel, among others. “It was an honor to help guide their creative thinking and process,” Justine Adeboyejo, Inner-City Arts visual arts teaching artist and mentor to the interns, says. “They poured a tremendous amount of care, dedication, and pride into each piece and were very grateful for the opportunity.”

Four WOA alumni specializing in media arts had an extraordinary experience this year working with professionals from headwear company Flexfit to create [The Tomorrow Series](#). “This project has been so meaningful for the alumni because they got to work with the supportive creative team at Flexfit and also had time and space to grow as creatives in real-world experience,” Ashley Margo, Inner-City Arts’ lead designer and teaching artist in media arts, shares. Experts at Flexfit guided our alumni through developing a brand, creating multiple iterations of their designs, and ultimately seeing the launch of their work on headwear in a dedicated Amazon shop. Beyond product design, the mentorship included marketing and PR support for each artist to learn how to promote their creations, shining a light on the extent of creative work opportunities in Los Angeles.

Creative takeover of the best kind

In a full-circle moment this spring for our Senior Program Coordinator Giselle Barrios Paiz, our biannual **“T4: Teens Take the Theater”** open-mic event expanded to a full-campus of activities under her supervision alongside Work of Art Intern Angel V. as youth manager. Having been a WOA performing arts intern herself during high school, Giselle is a passionate advocate for the camaraderie and creative preparation the program offers young participants. The latest season’s T4, **in partnership with artworxLA**, hit both goals as “Kickstart Fest,” a night of live music, games, improv, art galleries, and connection with other creative teens.

“Work of Art is a good opportunity to step out of your own comfort zone, to discover new things that you are comfortable with.”

– Iris, Work of Art intern



WORK OF ART

We found the following artistic, personal, and academic student-level outcomes as a result of participation:

100%

- High school seniors participating in the Work of Art program graduated from high school
- Graduating seniors were admitted to a two-year or four-year college or university
- Students report having skills in the arts and the creative process
- Students report confidence in expressing themselves creatively
- Students report actively envisioning and taking steps toward achieving an educational or professional objective
- Students report an aptitude for working collaboratively with others
- Students report awareness of pathways and opportunities in the creative sector and in post-secondary education

“Inner-City Arts is extremely connected to the creative industries of LA, and these relationships become accessible to the Work of Art interns in the program. The people they meet and experiences they have in the field help interns develop and grow their professional skills.”

– Holli Hornlien, associate director of Work of Art



**PROFESSIONAL
DEVELOPMENT
INSTITUTE**



Growing dynamic classrooms together

Our long-standing partnership with Inner City Education Foundation (ICEF) Public Schools grew even stronger this year, as the efforts of our Professional Development Institute program to build continuity and foster educators' growth truly came to fruition. As Jennifer Carroll, our associate director of Professional Development, explains, **"We are getting even more effective at collaborating with schools to design differentiated experiences for adult learners to bring new aspects of the arts to their students."**

Responding to student surveys pointing to a strong interest in animation, ICEF Arts Director Jamie Jauregui requested in 2023 that Inner-City Arts support training in that discipline for her arts teachers. By the most recent term starting in January 2025, we offered our third animation workshop for ICEF teachers and incorporated peer learning in which experienced ICEF teachers joined in training new participants. Karina Mata, Inner-City Arts teaching artist in media arts, also offered teaching demonstrations directly with students in the classroom this year to individualize modeling for teachers.

"Even our most hesitant teachers are now planning digital animation units," Jamie says. **"As a result of last year's workshops, two of our six art teachers collaborated with district leadership to successfully advocate for digital devices to support art-making and animation."**

In both longevity and organic growth since we started teaming up in 2016, Inner-City Arts and ICEF have built an exemplary path for professional development in the arts. From our signature Creativity in the Classroom workshops and a photography workshop with Getty in past years to more recent integrated content for teachers and counselors, we are proud to have worked together effectively to build educator capacity and creativity.

The goal of the Professional Development Institute is to enhance teacher skills in arts integration, social-emotional learning strategies, and create inclusive classroom environments. As a result of our offering, participants reported:

74%

Saw increased learning outcomes (depth of learning) for students

75%

Improved classroom management strategies

92%

Increased their knowledge of strategies to implement arts-integrated or arts-enriched lessons

74%

Saw an increased ability to create an effective learning environment using arts-based skills for practical application of workshop content

74%

Understand the connection between SEL and the arts



PROFESSIONAL DEVELOPMENT



“Our partnership with Inner-City Arts for teacher training and mentorship has been instrumental in transforming the attitudes of our teachers and counselors toward integrating new art mediums into their curriculum.”

– Jamie Jauregui, ICEF director of arts

THE
ROSENTHAL
THEATER





“Being a professional actor, you have to be the role model for what [the interns] should aspire to ... It is about having good practices and having that communication and awareness to know how to work as an ensemble ... We’re here as artists, and we’re collaborating, and we’re making beautiful things.”

– Julián Juaquín, professional actor and USC acting professor

The magic of a flexible, accommodating theater space was on full display this year in the wide variety of productions and events we held in The Rosenthal Theater.

Our partners at [HERO Theatre](#) presented the world premiere of [Luzmi](#), a powerful story exploring themes of land preservation and indigenous wisdom amid the landscapes of Colombia and the Amazon rainforest. The production, part of HERO's Nuestro Planeta initiative for educating Latine communities about environmental justice, saw one of the highest attendances for a single show ever presented in our theater.

For the third year in a row, Inner-City Arts was proud to be **a polling place for Los Angeles voters in the November election.** Along with dedicating The Rosenthal Theater to this civic purpose for a full week, we were grateful to California Arts Advocates for providing a resource to share with our community featuring organizations in the field to talk with candidates about the arts during election season.

We delighted in sharing the work of one of our colleagues in February, as [Ashley Margo, lead designer and teaching artist in media arts, exhibited "Los Angeles by Color."](#) The series included 16 panels (ribbons) totaling 120 feet of digital collage, weaving together parts of the city that are not physically connected but exist as a spatial embodiment of how color shapes and connects LA's landscape.



THE ROSENTHAL THEATRE

A person wearing bright orange athletic pants and white sneakers with orange accents is captured in a dynamic, mid-air pose. The background is a solid, bright yellow, creating a high-contrast, energetic scene.

In the spring, our theater audiences enjoyed another modern adaptation of classical literature through playwright Megan Tabaque's captivating work. With **Phaeton's Driving Test, an adaptation for teens of the myth of Phaeton in Ovid's Metamorphoses**, our Work of Art performing arts interns took on the transformation into adult responsibility as a universal theme of adolescence.

Inner-City Arts had the honor to host **LA County Department of Arts and Culture's annual Arts Datathon**, filling our theater (and the rest of campus!) with arts administrators, artists, educators, data scientists, students, community advocates, researchers, civic technologists, and more. The Rosenthal was an ideal place to explore how we can use data to improve access to the arts in collaboration with other passionate professionals.

Nearly 100 community leaders, advocates, and changemakers gathered for **Children's Hospital Los Angeles' 2024 Youth Health and Wellness Prioritization Summit** to address the well-being of youth in Los Angeles County. The discussions and insights from this summit will shape the 2025 Community Health Needs Assessment (CHNA) and drive forward initiatives that make a tangible difference in our communities.

OUR TEAM

Shelby Williams-González,
President & CEO

Justine Adeboyejo

Collette Williams Alleyne

Matías Anaya

Nancy Avila

Giselle Barrios

Bob Bates

Joanna Berkowitz

Emily Buttner

Jennifer Carroll

Amy Cuenco

Dylan Diloretto

Marquisha Doolittle

Amanda Edwards

ZJ El-Amin

George Garcia

Holli Hornlien

Marshawn Hunter

Jennifer Lathrop

Holly Le

Nick Manuguerra

Ashley Margo

Karina Mata

Orlando Moreno

Cynthia Nava

Adrian Noriega

Eva Perez

Lidia Rodriguez

Wendy Roque

Esai Salas

Tom Simmermaker

Christopher Suarez

Matthew Sutphin

Rebecca Tager

Jessie Tucker

Rosanna Tullio

Sarah Tytus

Anabel Vallin

Alma Villegas

Nancy Weingarten

A fond farewell

Our beloved colleague Jessie Tucker retired in June 2025 after an incredible 36 years caring for Inner-City Arts' facilities. **At a festive surprise party in Jessie's honor**, current and former staff shared stories and celebrated all that his service and friendship have meant to our community over the decades. We are happy his schedule has opened up to pursue his gifts as a ceramicist, and we know Jessie's smile will keep lighting up lives everywhere he goes!



VOLUNTEERS

Volunteer efforts are essential to sustaining our programs. These individuals together gave 878 hours to support our students' experience!

Nana Adu-Kofi
Gale Barnum
Summer Bernal
Tassia Boatman
Stephanie Brandon
Sally Bricker
Emma Britton
Monica Chavez
Jessica Chee
Catherine Chen
Tanjhid Choudhury
Tina Dahl
Heidi Ford
James Franklin
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Maya Grajczyk
Madaket Greenleaf
Michelle Heo
Drew Huntley
Cassandra Kaldor
Eliza Kamal
Dara Kang
Steven Lopez
Ali Mirashi

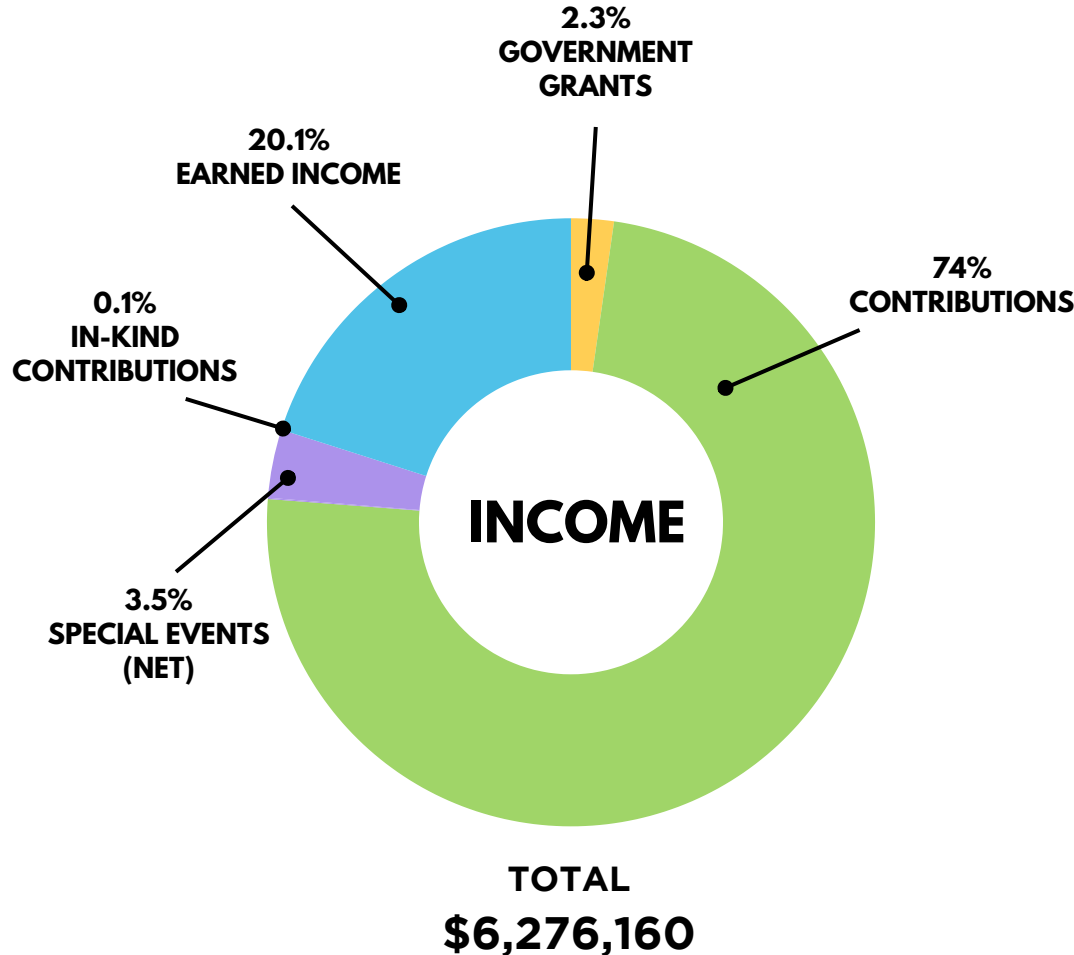
Kassandra Moran
Rachel Packer
Caitlin Reller
Mila Rolston
Amy Roy
Abby Smidt
Mia Silverstri
Agnes Werbe
Charles Woll
Grace Youn

“The arts had such a huge impact on me growing up, and I see that same spark in the kids. Inner-City Arts gives them a space to express themselves freely, and that’s everything.”

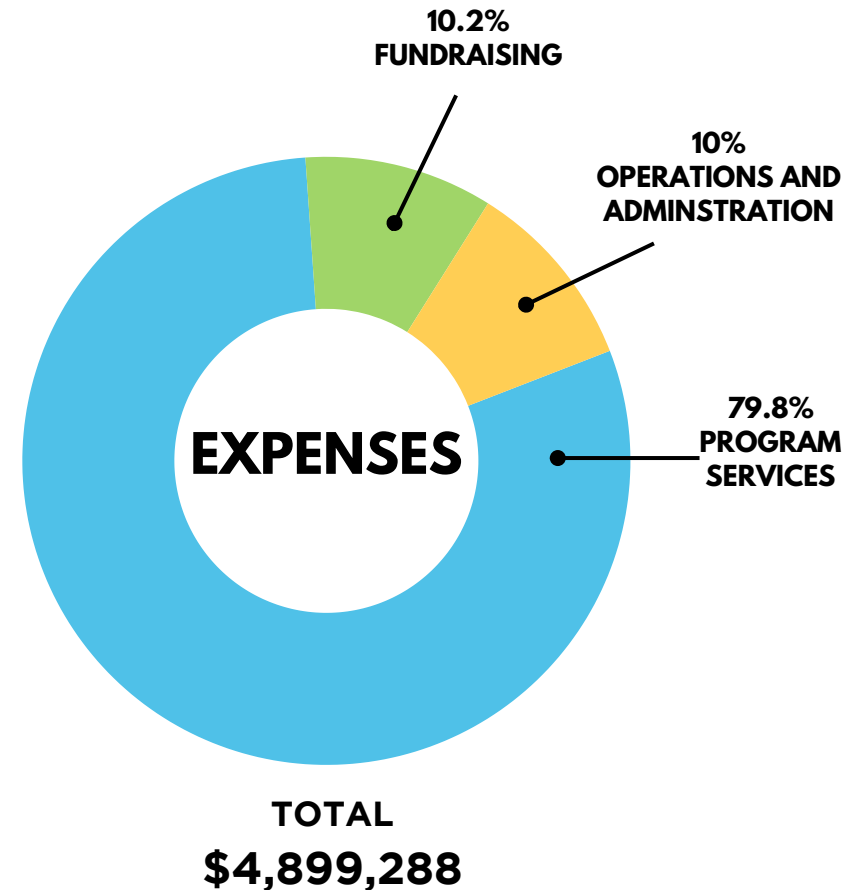
– Abby Smidt, volunteer



2024-25 FINANCIALS



Government grants	\$142,233
Contributions	\$4,641,625
In-kind contributions	\$4,118
Special events (net)	\$228,233
Earned income	\$1,259,951
TOTAL REVENUE	\$6,276,160



Program services	\$3,909,183
Operations and administration	\$491,310
Fundraising	\$498,795
TOTAL EXPENSES	\$4,899,288

Figures are based on unaudited financial records for FY 2024-25. The reported surplus primarily reflects a one-time accounting adjustment, as recommended by auditors, to recognize the full value of a multi-year grant in the current fiscal year. Related program expenditures will be recorded over the duration of the grant.

OUR DONORS

**Thank you for helping us
empower youth to discover
their creativity and express
their unique voices!**

The list of individual donors reflects gifts made to Inner-City Arts between July 1, 2024, and June 30, 2025. If your records differ from ours, please contact Senior Director of Development Alma Villegas at alma@inner-cityarts.org.



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Matthew and Jennifer Acton
Kingsley Afemikhe
Kara Ahmanson
Amy And
Jon Anderson
Mary Lou Andrews
Anonymous (20)
Ray Auxaus
Nancy I. Bagley
Julie and Steven Bank
Ruby Barrios
Jon and Barbara Basalone
Soph Basalone
Elle Basalone-Teitelbaum
Christine Benarroch
Marianne Bender
Erik Benjamin
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Emily Borra
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Caroline DeMar
Owen Demers

Inner-City Arts Gala 2025

Thanks to the vibrant energy of our guests, the spring's gala was an extraordinary success! **Our student musicians and visual and media arts interns set the stage** by sharing their gifts, and in our first auction of works by Work of Art interns, every piece sold. We honored two exceptional partners, Quincy Jones Elementary School Principal Elizabeth Arellano and Trader Joe's President Jon Basalone.

“Inner-City Arts really helps with children’s social-emotional well-being. Anyone under my watch should be in a nurturing environment, not just for developing intellectually, but as whole people. They come here and shine.”

– Elizabeth Arellano, Quincy Jones Elementary School principal



INDIVIDUAL DONORS cont.

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Elizabeth Sandoval



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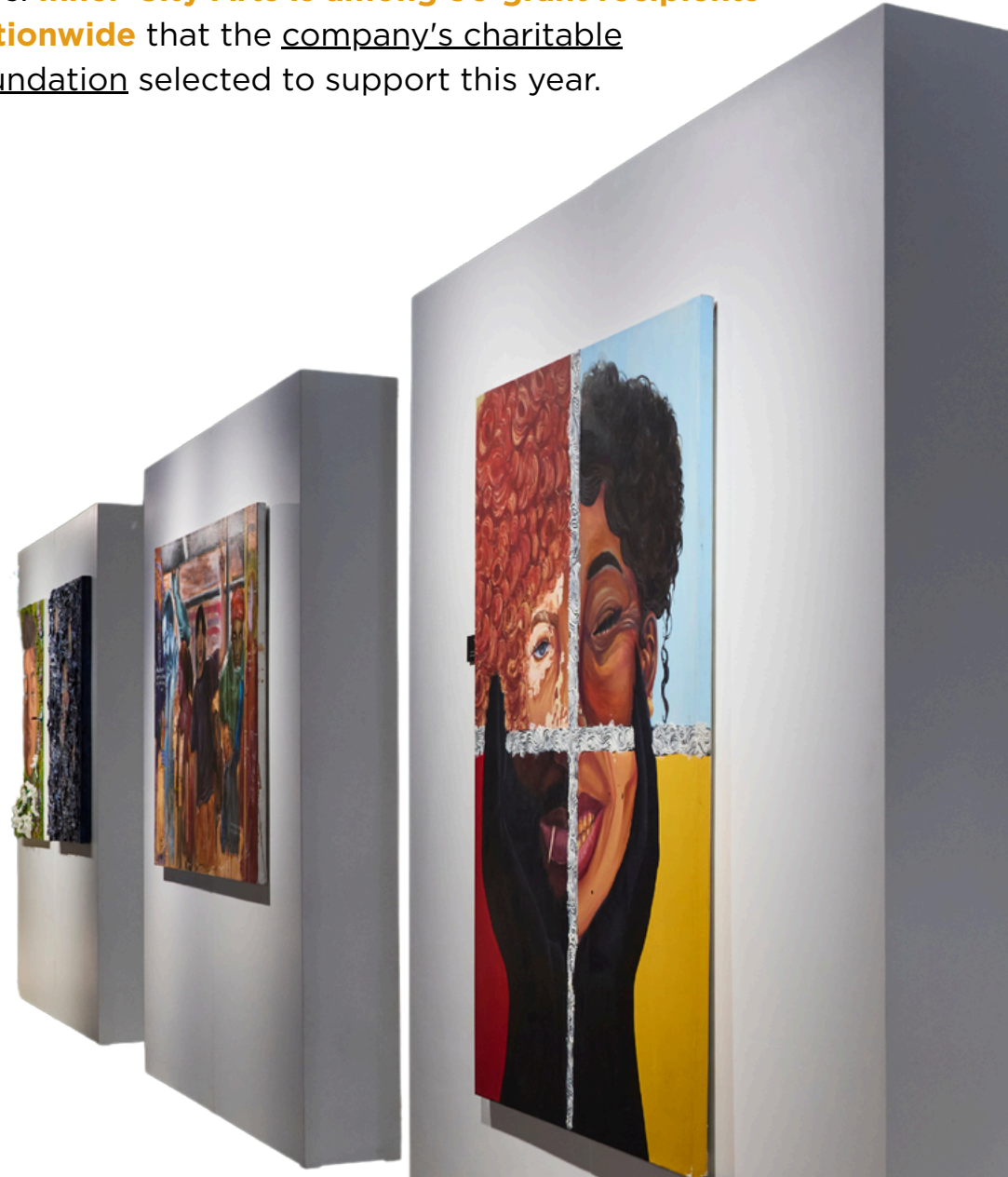
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Genesis celebration

Genesis Motor America's unveiling in November of its redesigned SUVs included a beautiful exhibition of our students' artwork alongside the stunning cars. **Inner-City Arts is among 50 grant recipients nationwide** that the company's charitable foundation selected to support this year.



“When children are actively engaged in any art form – whether it’s dancing, drawing, sculpting, or more – it unlocks creativity, it inspires, and it leads to greater achievement inside and outside the classroom.”

–John Guastaferro, executive director of Genesis Inspiration Foundation

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Kellie Carlin, *in honor of Link Neal*
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Masha Calloway, Sumaiya Kaveh, Hayden M. Goldblatt and
Lauren Bishow
Mark Stanley, *in honor of Link Neal*
Haylee Strauser, *in honor of Link Neal*
Jennifer Trivedi, *in honor of Link Neal*
Alex Verhulst, *in honor of Link Neal*
Rose Wallace, *in honor of Lindsey Cantrell*
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OUR DONORS

Transformative giving

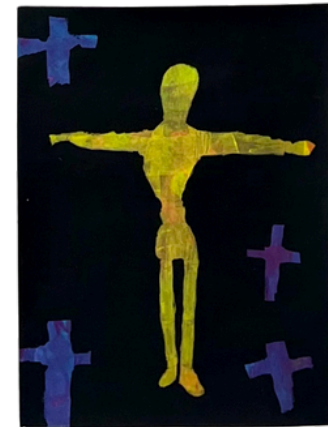
We thank the [Perenchio Foundation](#) for its extraordinary dedication to and support of local arts organizations. The Foundation's recognition of the role of the arts in the lives of Angelenos, the transformative power of a creative experience, and the importance of freedom of expression are helping shape a new LA where underrepresented youth can see a path to personal development and commercial success in the creative economy.

We are deeply grateful to the Perenchio Foundation for their previous capital investments and their transformational multi-year general operating support. Their magnificent generosity is greatly impacting our immediate offerings and long-term planning, ensuring that thousands of underserved young people receive robust and uninterrupted arts education and mentorship during these unprecedented times and for years to come.

"Inner-City Arts exemplifies our core belief that access to quality arts education is not a privilege but a necessity for building equitable communities. Their proven model transforms individual lives while strengthening Los Angeles' creative economy."

– Stephanie Ramirez, CEO, Perenchio Foundation

The Inner-City Arts family would like to express our sincere and profound gratitude to the Perenchio Foundation for its investments in our campus, work, and mission.



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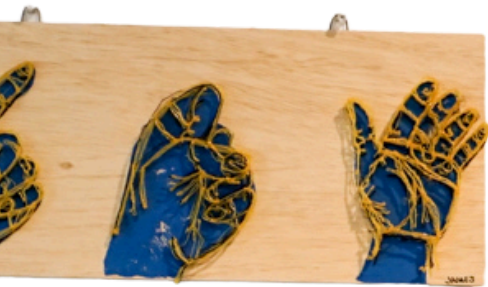
“In the early 2000s, I first got to visit Inner-City Arts and feel the electricity in the environment here. I would love for everyone to have the experience of stepping onto campus when students are here. It really gives a feeling of hope for the future.”

—Jon Basalone, Trader Joe's president and vice CEO

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There are many ways to stay connected to Inner-City Arts!

MAKE A DONATION

As a nonprofit organization, we rely on private philanthropy to fulfill our mission. If you believe that access to the arts is a universal right, please visit [**inner-cityarts.org/donate**](https://inner-cityarts.org/donate) to donate today!

ATTEND AN EVENT

Visit our website at [**inner-cityarts.org/events**](https://inner-cityarts.org/events) to stay up-to-date on events and happenings at Inner-City Arts, which include:

- Creative Career Fair on 11/15/2025
- Workshop + Wine on 12/4/2025
- Inner-City Arts' Gala on 4/9/2026
- Free Arts Day (open studios for youth and adults) on 6/6/2026

VOLUNTEER AT OUR STUDIOS

If you would like to experience our mission in action, consider volunteering at one of our art studios to help students explore their creativity. Please contact Anabel Vallin for more information at [**anabel@inner-cityarts.org**](mailto:anabel@inner-cityarts.org)

BECOME A SPONSOR

You can help empower young people through the transformative power of the arts by sponsoring one of our events! Contact Alma Villegas at [**alma@inner-cityarts.org**](mailto:alma@inner-cityarts.org) to learn about sponsorship opportunities throughout the year.

LEASE PIECES FROM OUR PERMANENT COLLECTION

Our Permanent Collection comprises magnificent art pieces created by our Work of Art interns that can be leased for your office, business, or showroom. Intrigued? Please contact Alma Villegas at [**alma@inner-cityarts.org**](mailto:alma@inner-cityarts.org)

If you are interested in other ways to get involved, please email us at [**info@inner-cityarts.org**](mailto:info@inner-cityarts.org), and a member of our team will connect with you right away. Thank you!

